



canadianart

SCHOOL GUIDE

ART WORKERS

Arts Management and Administration | Museum Studies
Criticism and Curatorial Studies | Archival and Conservation Studies
Markets and Appraisals | Public History | Hybrid Paths

A student in Art History/Museum Studies at the University of Lethbridge.



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March 23, 2019
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Graduation Exhibition (Adv. Diploma)
TAP Centre for Creativity
April 2 to 13, 2019

Year-End Open Studio
April 25 to 27, 2019
Portfolio reviews 11 a.m. to noon each day

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What unfolds behind the scenes is just as vital as what's at centre stage.

In June 2018, a Culture Track study indicated that many Canadians seek out arts experiences to reduce anxiety, to build community and—yes—to feel pleasure and enjoyment. But who plans and organizes these experiences? Who finds funding for them, and the necessary space and facilities? Who develops and enacts the policies, procedures and processes that encourage the arts to grow and thrive? Increasingly, this work falls upon graduates from a nationwide array of programs in curatorial studies, arts administration, museum studies, archival conservation and cultural management. Graduates work as curators, conservators and museum educators, as program managers, policy analysts and collection appraisers, to name just a few options. A number of these programs assist arts professionals already at work in building next-level skills and expertise. In this School Guide themed on Art Workers, we home in on programs from across Canada that help graduates nurture and sustain a myriad of arts organizations, events, collections and infrastructure.

1 Students in the Fleming College Cultural Heritage Conservation and Management program work directly with art and artifacts.

2 Students in the Certificate in Arts Management program at the University of Windsor focus on music, theatre or visual arts. Photo Doug MacLellan.

3 A performance in progress at the University of Windsor. Photo Doug MacLellan.

4 A student in the wood shop at Sheridan College. Students can also take courses at the University of Toronto Mississauga. Photo Julie Pasila.



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Arts Management and Administration

From the individual to the collective, and from the local to the global

Many people in the arts already have management skills: artists need to know how to organize their accounts and contracts, while non-profit managers, directors and CEOs have to scale up staff working on dozens, or hundreds, of projects. These programs develop skills that serve a wide range of needs.



1

Business-School Collaborations

MBA degrees aren't just for management consultants and investment analysts anymore. **YORK UNIVERSITY SCHULICH SCHOOL OF BUSINESS** offers a unique joint MBA/MFA degree, as well as an MBA in Arts, Media and Entertainment Management. Both programs take students through issues in employment contracts, HR best practices, legal guidelines, entrepreneurship challenges and legislative policies as they relate to both individual art practices and larger cultural organizations. "You can't really work in the arts, for-profit or non-profit, if you don't understand the policy environment," says professor Joyce Zemans. **HEC MONTREAL** offers a Master of Management in International Arts Management, a 12-month intensive that brings students to Dallas, Beijing, Bogotá, Mumbai and Milan for coursework and case studies. "It's a mix of the knowledge of an art school with the knowledge of a business school," says professor François Colbert. Southern Methodist University in the US and SDA Bocconi in Italy are partners in the HEC program, which emphasizes team exercises and group projects, as well as an opportunity to expand international networks. **CARLETON UNIVERSITY SPROTT SCHOOL OF BUSINESS** offers an MBA in Arts Management set right in Ottawa, where many national arts institutions,

policy makers and funders are headquartered. Core coursework includes Ethical Issues in Managing Arts and Culture Organizations, with electives available in Art History and Canadian Studies. The school also offers a Minor in Arts Management for undergraduate students.

University Specializations

Learning by doing and a flexible schedule are hallmarks of the **MACEWAN UNIVERSITY** Diploma in Arts and Cultural Management. "There's a practical focus, with an eight-week field placement," says department chair Denise Roy, pointing out that some of those placements are right on-site at galleries and theatres within MacEwan's new Bing Thom-designed Centre for Arts and Culture. But practicums can vary: "Our entire program can be in-class or online, part-time or full-time," notes Roy.

If you're looking for the longest-running undergraduate arts management program in Canada, head to **UNIVERSITY OF TORONTO SCARBOROUGH**, where it's been active since 1984. Students can pair a Specialist in Arts Management designation with a Major or Minor in Art



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1 HEC Montreal students in Bogotá, Colombia, April 2017.

2 The new Centre for Arts and Culture at MacEwan University in Edmonton, designed by Bing Thom.

3 Humber College Arts Administration and Cultural Management students engage in a speed networking event at the Power Plant in Toronto. Photo YouTube.

Marilyn I. Walker
School of Fine &
Performing Arts

Brock University
Faculty of Humanities



STUDY IN THE HEART OF A VIBRANT ARTS COMMUNITY

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Find out more about the Brock experience at brocku.ca/miwsfpa

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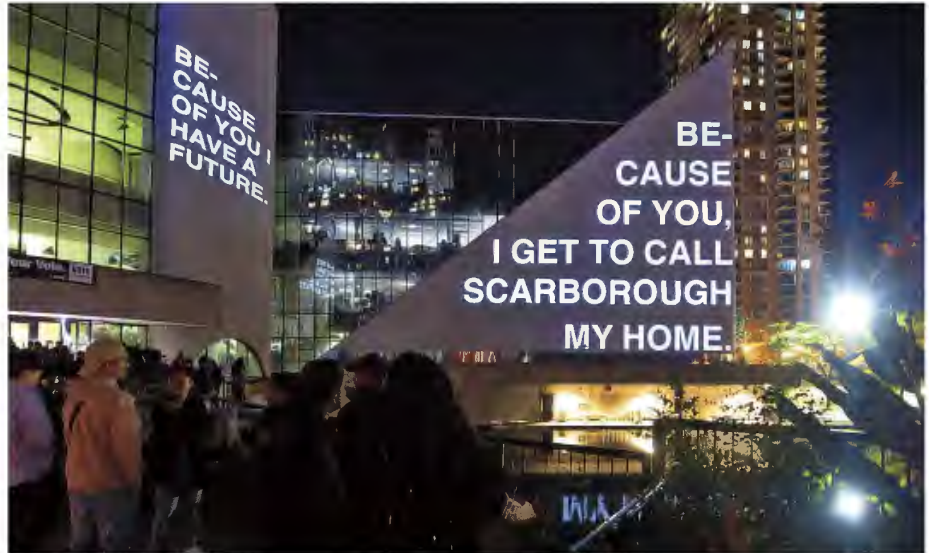
Arts Management continued

If you want to work in the arts, it helps to understand the policy environment.

History, Music, Studio or Theatre—making it a solid option for those wanting to study art and arts management in the same bachelor's degree program. Multiple paths are also emphasized in the **QUEEN'S UNIVERSITY** programs: students can receive a Graduate Diploma in Arts Management after one term of study, or work toward an MA in Arts Leadership by completing an additional two terms. Arts philanthropy and marketing are among the key topics, with faculty drawn from drama, music, industry and business relations. At **BISHOP'S UNIVERSITY** a BA in Arts Administration offers the chance to do a double major in either Arts or Business. The focus is on training individuals in setting up and sustaining arts-related non-profit organizations. The **UNIVERSITY OF WINDSOR's** Certificate in Arts Management can be completed on its own or alongside undergraduate degree studies. Drama, music and visual art courses are all elective options, with financial accounting and marketing being core subjects. Given Windsor's geographic location, internships with US arts centres and organizations in the Detroit region are also a viable option.

Collegial Approaches

For those who already have a degree, the post-graduate certificate programs available at select colleges can also be a good choice. **CENTENNIAL COLLEGE** has a program in Arts Management that includes courses on community engagement, arts education and innovative technologies in the arts, among other topics. Its annual Arts Ahead symposium, organized and planned by students, offers the opportunity to drive conversations in the sector and collaborate with its influencers. (The most recent Arts Ahead symposium focused on accessibility and inclusion.) At **HUMBER COLLEGE**, lessons on revenue development, strategic planning and events coordination are all part of a well-regarded Arts Administration and Cultural Management program. Outside of the classroom, students engage in speed networking events with cultural leaders in the Toronto area, alongside other professional activities that include two faculty-supported work placements.



1 Hiba Abdallah's *Everything I Wanted to Tell You* (2018) in the Nuit Blanche exhibition "Styll," curated by York

University MBA in Arts Management alum Alyssa Fearon. Photo Nuit Blanche.

2 This artwork by Dominique Pétrin was part of "Roadside Attractions," a Saskatchewan public art

event curated in part by Jennifer Matotek, MBA/MFA graduate of York University. Photo Carey Shaw.



2

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BRANDON
UNIVERSITY

Museum Studies



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Why do museums exist? I think of education as the most central role of museums and cultural institutions today.

Researching and revamping keystone cultural institutions

Museums were once the exclusive repositories of carefully selected and preserved objects, but their role in society is changing. Now, museums increasingly address issues of cultural knowledge and civil society. Here are some ways to be a part of that shift.

Unique Opportunities in Graduate Studies

One of the more unique museum-related graduate programs in Canada is the Master of Museum Education offered by the **UNIVERSITY OF BRITISH COLUMBIA**. "Why do museums exist?" asks professor David Anderson. "I think of education as the most central role of museums and cultural institutions today. ...So we look at the principles by which we communicate ideas and present the meanings that exist behind cultural artifacts." The program is 90 per cent online, with the rest done during a short in-person intensive; this permits students from all over the country, many of them already working in the museum field, to enroll. The **UNIVERSITY OF TORONTO** offers Canada's only anglophone Master of Museum Studies, which explores critical issues around digital heritage, collections, curatorship and more. For francophones, **UNIVERSITÉ DE MONTRÉAL** and **UNIVERSITÉ DU QUÉBEC À MONTRÉAL** run a joint Master of Museology degree program, drawing on the strengths of art and art history faculties at both schools. The latter university also offers an in-demand doctoral program in museology, mediation and heritage that permits study at a partner institution in Avignon, France.

Getting Started with a Bachelor's Degree

The **UNIVERSITY OF LETHBRIDGE** has a few degrees exploring museums, including a BFA in Art (Art History/Museum Studies) and a BFA in Native



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1 Students at the University of Lethbridge deinstall an exhibition as part of their BFA in Art (Art History/Museum Studies) program.

2 A museum educator at Beaty Biodiversity Museum. Photo Beaty Biodiversity Museum.

Museum and Curatorial Studies

**BA in Museum and
Curatorial Studies**

MA in Art History

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NEW



Museum Studies continued



1

1 Students engage in a building-conservation case study during a University of Victoria Cultural Resource Management course. Photo Facebook.

2 University of Calgary Museum and Heritage Studies student Dominik Maslanka practices collections management.

American Art (Art History/Museum Studies). "Students gain in-depth understanding by focusing on 19th-to-21st-century European, North American and Indigenous art history, while...working with the university's extensive art collection containing more than 15,000 objects," explains assistant professor Devon Smither. **WESTERN UNIVERSITY** similarly has both a BA in Art History and Museum Studies and a BA in Museum and Curatorial Studies. Both include modules on art and power, as well as art, science and technology. The **UNIVERSITY OF CALGARY** has an undergraduate minor in Museum and Heritage Studies to enrich other learnings. "The program is intended to complement a variety of major concentrations including Visual Art, Archaeology, Classics, History and Communications," explains program coordinator Michele Harvey.

Gaining Hands-On Expertise at Colleges

Collections management, shop practices, preservation principles—these are just some of the courses in the **ALGONQUIN COLLEGE** Applied Museum Studies program, which aims for a "holistic approach," integrating both museological theory and real museum practice, says professor Michael Wheatley. The three-year diploma program is available in a two-year iteration for select university students, with grads going on to conservator, consultant, museum writer and museum CEO positions. At **GEORGIAN COLLEGE**, an intensive three-semester post-graduate Museum and Gallery Studies Certificate also provides technical practices coursework alongside teachings on exhibition design and educational programming. "Having a large gallery that functions as a lab for students to both assist with existing programming of high-quality contemporary art exhibitions and realize their own programming from ideation to installation is a great support," says coordinator Gary Evans.

FLEXIBLE GROWTH

Continuing to learn and develop as a museum professional is made a bit easier by the **UNIVERSITY OF VICTORIA** Cultural Resource Management Diploma program. Completed in two to three years of part-time study—which can be done completely online or, in some cases, with short, six-day, face-to-face immersives—the program is designed for those already working as collections managers, museum designers, preservation technicians and related positions across Canada. "The flexibility of the program is one of our strengths," says Tania Muir, director of cultural management programs. "You are in an online classroom of people solving real workplace issues and problems." Experiential learning has also included field trips, like one with building conservator Gord Macdonald to the Naval Depot at Cole Island near Esquimalt to study the ins and outs of building conservation firsthand. "There are co-ops you can take," says Muir, "or you can relate the studies to your own work environment."

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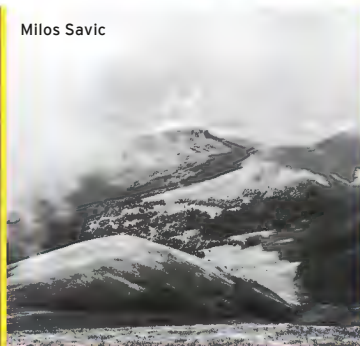
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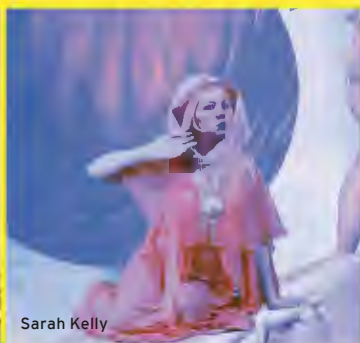
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AAH student Julia Bonavita, *Don't Cry Over Spilt Milk*, 2017, digital photograph

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Criticism and Curatorial Studies



1 OCAD University students install *Revolution* as part of the 2018 Winter Stations public art exhibition at Woodbine Beach, Toronto. Studying curating and criticism at an art school provides many opportunities to interact with emerging practitioners in art and design. Photo Facebook.

2 Dialogue and collaboration in action at OCAD University. Photo Facebook.

Selecting and revising, shaping and sharing: these are all elements of a complex field

The verb “curate” has increased in popular usage in recent years. But to curate exhibitions with historical and contemporary artworks takes study, skill and sensitivity. A variety of programs and courses can help develop that capacity, whether at the graduate, undergraduate or certificate level.

A Broad Set of Approaches

In recent years, two universities that started with graduate programs in curating and criticism have expanded their programs into undergraduate as well. **OCAD UNIVERSITY** offers both an MFA and a BFA in Criticism and Curatorial Practice, while **UNIVERSITY OF TORONTO** offers a BA in Visual Studies with a specialty in Critical Practices as well as a Master of Visual Studies in Curatorial Studies. “U of T’s graduate program affords students the ability to do an exhibition at the Art Museum, and because of the museum, students are able to borrow works from public collections,” says associate professor and executive director/chief curator Barbara Fischer. As curatorial work in contemporary art grows, so do related educational programs. “Traditionally, curators dealing in Renaissance art, for example, would have had art history PhDs,” she says, “but now, contemporary art curators are producing the exhibitions that will become art history.”

Graduate Degrees for Today’s Art Contexts

The Master of Arts in Critical and Curatorial Studies program at the **UNIVERSITY OF BRITISH COLUMBIA** was the first curatorial graduate degree in Canada. It continues to lead the way: curricula include three



required graduate seminars, a second-year public round table to assist with the writing of a major paper and a yearlong graduate practicum to support the development of an exhibition. Resources on campus include leading cultural institutions like the Museum of Anthropology and the Morris and Helen Belkin Art Gallery, among others.

Newer to graduate curatorial studies is the **UNIVERSITY OF WINNIPEG**, which offers Curatorial Practices as a specialization within its Master of Arts program in Cultural Studies. This innovative, 12-month, course-based program includes a practicum. The Idea of the Museum is one of the core

Critical and Curatorial Studies

Art History

Visual Art

AHVA students have the opportunity to curate, exhibit and critique in the AHVA Gallery, Audain Art Centre, Vancouver Campus.

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Barrie Jones
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Criticism and Curatorial Studies continued

Learning to curate contemporary art involves writing new art histories.

courses, while Spring 2019 electives include Eco-Criticism and Cultural-Level Approaches to Climate Change, as well as Race, Fashion, Beauty. Proximity to Winnipeg's downtown arts district, with institutions like the Winnipeg Art Gallery and Plug In Institute of Contemporary Art, is a plus.

Practical and Scholarly Diploma Options

A newly established Graduate Diploma in Cultural Studies program is now available at **CARLETON UNIVERSITY**. One stream is for MA and PhD students at the university, while another is available to those wishing to supplement existing academic degrees or professional expertise. One big emphasis is on how museums are opening up to the public. "It used to be that the model of the curator was someone who took care of collections almost in a monk-like way," professor Ming Tiampo told *Maclean's* earlier this year. Change "has to do with shifting ideologies about the role of museums, and it has to do with the assertion of communities who have said, 'You can't just represent us without consulting us.'" **YORK UNIVERSITY** also offers a well-established Curatorial Practice Diploma for MA Art History students.

Mixing Studio Practice with Intensive Study

Providing critical training within the context of a studio-focused environment is at the core of the Critical and Cultural Practices BFA at **EMILY CARR UNIVERSITY OF ART AND DESIGN**. Academic classes make up half the curriculum, with studio courses being the other half. The school also offers a Curatorial Practices Minor. Some similar options exist at **ALBERTA**

COLLEGE OF ART AND DESIGN through its BFA Critical and Creative Studies program. **RYERSON UNIVERSITY'S SCHOOL OF IMAGE ARTS**, in Toronto, now also provides a Minor in Curatorial Studies option, which includes a Curatorial Practices course.

Some Unique Art Criticism Opportunities

There are other, less conventional ways to gain training in art writing. Among them is the **NSCAD UNIVERSITY** Minor in Journalism, offered with **KING'S UNIVERSITY**. Another is the **BANFF CENTRE's** ongoing Arts Writer in Residence program, offered as part of the centre's curatorial institute.




1



2

1 Faculty and students engage in discussion as part of the University of Toronto Visual Studies program.

2 A view of the annual "Eyeball" exhibition at the University of Toronto, featuring work by Visual Studies undergraduate students.

A portrait of Ursula Johnson, a woman with long dark hair, wearing a patterned yellow and black shirt and a tie featuring a wolf's head. The background is a solid dark blue.

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Archival and Conservation Studies



A student in the Fleming College Cultural Heritage Conservation Management program attends to beadwork conservation.

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Canada's Only Master of Art Conservation

QUEEN'S UNIVERSITY is located in Kingston, Ontario—Canada's first capital city—and has the unique distinction of running the only Master of Art Conservation program in the country. There are two streams to the program: a research stream open to those with a degree in engineering or science and a treatment stream open to those with a degree and who have taken at least one studio art course. Chemistry coursework is essential for both streams. The treatment stream includes two 12-week, off-campus summer internships for hands-on experience.

Three Renowned Conservation Programs

For more than 45 years, **FLEMING COLLEGE** in Peterborough has been helping shape heritage education. Among its offerings is an intensive Cultural Heritage Conservation and Management program—the only

college-level post-graduate training in cultural heritage conservation in Canada. It takes place over four consecutive semesters, and covers the handling of ceramics, wood, leather, textiles, books and other materials. The **RYERSON UNIVERSITY** MA in Film and Photography Preservation and Collections Management in Toronto also offers the opportunity to dig deep into material techniques. It's the only program of its kind in the world, with access to the extensive Black Star Collection at the Ryerson Image Centre, and in-depth academic coursework on the history of photography and photo theory to provide essential context. In terms of ongoing professional development for conservators, the **CANADIAN CONSERVATION INSTITUTE** in Ottawa is key. A post-graduate internship program (with paid internships) and a visiting professionals program are available. Roving regional workshops run by the institute are offered year-round and address topics from Care of Textiles to Archaeological Conservation Field Techniques to Construction of Mannequins.

Studying Right Where You Are

Though not solely addressing conservation and archives, the Heritage Resource Management program available online and nationwide through **ATHABASCA UNIVERSITY** offers a few different options for related study. Students without a degree can work toward a University Certificate in Heritage Resources Management, while students with an undergraduate degree can pursue either a Post-Baccalaureate Diploma in Heritage Resources Management or a Master of Arts Integrated Studies degree with a focus in Heritage and Social History. Preventive conservation is an



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Darby Routtenberg, 3rd year undergraduate Studio Arts student
Kentucky Fried Alligator, 2018, Ink Jet print, 18 x 24

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Archival and Conservation Studies continued

Some programs provide depth in both theory and practice.



important topic in all three programs, with new courses for 2018 and 2019 in Documentation and Condition Assessment. The **UNIVERSITY OF VICTORIA**, in its own continuing education department, offers a professional specialization certificate in Collections Management that can be completed entirely online, if needed. Caring for Museum Collections is a required course for the certificate program, as is Collections Management, with Managing Archival Collections being one of the optional course offerings.

Learning with Archives

In 1981, the **UNIVERSITY OF BRITISH COLUMBIA** initiated its Master of Archival Studies, making it the first such graduate program in North America. Even now, 37 years later, "The MAS is one of only a handful of stand-alone graduate archival degrees in North America," states associate professor Luanne Freund. "It offers depth in both archival theory and practice." Among its options is a First Nations Curriculum Concentration. "The FNCC is a unique specialization that affords both Indigenous and non-Indigenous students the opportunity to focus their studies on issues of importance to Indigenous communities and prepares them to work within communities," writes Freund. Preserving oral histories and Indigenous languages are other notable topics of study

A Master of Archival Studies student at work in the University of British Columbia archives. Photo UBC.

OPPORTUNITIES

The Aboriginal Art Certificate program at **PORTAGE COLLEGE** in Lac La Biche, Alberta, offers multifaceted opportunities to engage First Nations culture—including in issues of preservation, collections and repatriation. "Students learn contemporary and traditional art forms: porcupine quilling, mocassin making, beading and sewing, hide tanning," says dean and museum director Donna Feledichuk. "We have a collection of more than 2,000 artifacts, including the collection of Professional Native Indian Artists Inc., that we use as a teaching tool. We teach a care and collections course in part because repatriation of artworks to Indigenous communities is ongoing, and we want our students to have a sense of how to handle those artifacts." Artist Joseph Sanchez, of PNIAI, is the museum's chief curator.

and practice. The **UNIVERSITY OF MANITOBA** MA program in Archival Studies aims to blend the academic with the technical. Recent graduate theses from the program include "Decolonizing Provenance" by Leesha Cowan and "Picturing Archives" by Nicole Courier. At **MCGILL UNIVERSITY** in Montreal, there is a Master of Information Studies available in Archival Studies, with a focus on the management of historical records in archives as well as an engagement with active collections. Further, the university also offers a Graduate Certificate in Digital Archives Management, which includes a course on Digital Curation and another on Preservation Management for digital contexts. The **UNIVERSITY OF TORONTO** also offers a Master of Information Studies concentration in Archives and Records Management, which includes the study of changing perspectives and social contexts as well as the role of archives in human rights and social justice.



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Lili Huston-Herterich, Banff Artist in Residence.
Photo by Tabitha Rhyason.



Markets and Appraisals



Mixing on-the-job knowledge with professional development

Art appraisers, art dealers, art consultants and art market experts in Canada typically accumulate knowledge by combining the study of art history with hands-on practice, but professional course offerings that develop the required skills are also increasing.

Assessing an Expanding Field

Art appraising is a growing profession. "In the next 10 to 15 years, we are preparing for the largest transfer of wealth in history," explains Kelly Juhasz, president of the Canadian chapter of the **INTERNATIONAL SOCIETY OF APPRAISERS**. "Third-party expertise in high-value personal property is in demand from estate lawyers, insurance companies, cultural institutions and government agencies." The Society has just introduced a new student membership so that emerging professionals can access some of the group's ongoing workshops, as well as connections to qualified appraisers in the field. "Student members will be able to build knowledge moving forward," says Juhasz.

Selected online courses are another way to feel out possibilities or grow knowledge in this part of the art sector. The Toronto-based **ONE ART NATION** (Online Art Education for Collectors and Professionals) recently

Kelly Juhasz, of Kelly Juhasz Fine Art Appraisal and Services and the International Society of Appraisers, at work.
Photo Jackie Brown

offered an Art Advisory 101 course and an Art Wealth Management program. Located in New York and available online are courses from **SOTHEBY'S INSTITUTE OF ART**, including Running a Contemporary Gallery and Art as a Global Business.

For in-person learning, the continuing studies department of **OCAD UNIVERSITY** recently introduced the course Inside the Canadian Art Market as part of a certificate on Business Skills for Creative Professionals. Workshops and panels at art fairs like Art Toronto and Papier can provide introductory insights into market issues and operating an art gallery. Once qualified, emerging dealers can access professional development opportunities through membership in the **ART DEALERS ASSOCIATION OF CANADA**.

Even as course offerings grow, hands-on experience remains integral to success as an art dealer or appraiser. While at university or college, interested students should explore internship options with art dealers, auction houses, art advisors and appraisal firms to get started in the field, and to make sure it's a rewarding fit.

ART



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1



2

Public History

The discipline known as public history can provide another rich trajectory toward careers in curating, museums and education. Since the 1970s, programs in this field have explored how people learn about history and culture through popular media and public institutions.

Canada's Oldest Public History Program

The longest-running Public History program in Canada can be found at **WESTERN UNIVERSITY**, which offers a 12-month or 16-month MA. "Not everyone has a history background," says professor Mike Dove of the program's students. "There are people with art backgrounds, and English, music and anthropology. It's a nice mix." The program's Museology course is taught by Museum London curator Amber Lloydlangston, and one of the recent program projects involved collecting and exhibiting oral histories about women in the local visual arts community. An Interactive Exhibit Design course is another option for students to take, while internships with organizations like Know History, or others, are a must. Through these approaches, says Dove, "Students get a well-rounded sense of how to bring history to a variety of audiences, and to make it more accessible."

More Graduate-Study Options and Resources

At **CARLETON UNIVERSITY**, the MA in Public History program is a two-year degree that draws on extensive historical resources in the National Capital Region. "Faculty members work closely with history institutions, groups and activists in the region," says the program website, and "paid

1 Students in the MA Public History program at Western University study an archival print. Photos Western University.

2 History and its various facets are also embedded in fashion, textiles and style. Here, a Western University MA in Public History student at work.

internships are available in the summer between first and second year." One example of crossover with visual arts and art history: professor James Opp has researched and written on connections between Yousuf Karsh's photography and Cold War sensibilities. Further cross-sectoral research is encouraged by the Carleton Centre for Public History.

CONCORDIA UNIVERSITY also has unique research facilities for its graduate students focusing on public history. These include the Centre for Ethnographic Research and Exhibition in the Aftermath of Violence, which "supports research on and curatorial practice relating to difficult cultural and historical issues," as well as the Centre for Oral History and Digital Storytelling and the Montreal Institute for Genocide and Human Rights Studies. And in the **UNIVERSITY OF VICTORIA**'s 16-month Public History MA program, there are chances for hands-on practice: student Stephen Topher recently curated a notable Art Gallery of Greater Victoria exhibit of photographs from 1912 to 1942 by the Japanese-Canadian photo studio Hayashi / Kitamura / Matsubuchi.

Some Fresh Undergraduate Approaches

BRANDON UNIVERSITY and **ASSINIBOINE COMMUNITY COLLEGE** have just launched a new Public History program, with the university bringing the academic component and the college offering related media arts training. At **LAKEHEAD UNIVERSITY**, students can opt for a BA Specialization in Public History, a post-graduate one-year Certificate in Public History, and a Public History Field School course for undergraduates.

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Hybrid Paths

Despite the richness of specialized programs today, there is no single path that leads to becoming an art curator, museum professional, commercial dealer, conservator or other careers in the arts. Starting with a studio art degree can lead to many possibilities.

Drawing on the Power of Two

For an engaging mix of art and art history, students can try the joint program offered by **SHERIDAN COLLEGE** and the **UNIVERSITY OF TORONTO MISSISSAUGA**. It's the longest-standing partnership of its kind in Canada, with students learning drawing, painting, sculpture, installation, print media, design and photography at the college, and delving into analysis, interpretation and curatorial studies at the university, which also has a top-notch contemporary art space, the Blackwood Gallery.

Building Up a Solid Foundation

At **BRANDON UNIVERSITY**, students have access to the Visual and Aboriginal Art program, which offers the chance to try bead working and basket-making, as well as drawing and painting. At the **UNIVERSITY OF REGINA**, in addition to collaborative studio and art history programs offered through **FIRST NATIONS UNIVERSITY OF CANADA**, there is a new BA Cultures of Display degree that provides students with a deeper understanding of museums, curatorial issues and collections. Studies in the Arts and Culture Program at **BROCK UNIVERSITY** offer both a concentration in cultural management and a concentration in curatorial studies. The former draws on knowledge from the university's business school, with practicums in the Niagara region, while the latter has final coursework at Rodman Hall, the university's renowned gallery. Brock offers some unique digital courses, including Digital Archives: Construction, Scholarship and Functionality, Website Creation and The Culture of Noise.

LANGARA COLLEGE offers a two-year foundation diploma that is transferable to university study. Course topics range from Public Art Studio Practice, which looks at architectural and engineering drawings, public policy and budgeting, to Contemporary Cultural Theory and the Arts, which looks at the last 50 years of theory. Visual arts programs at **SENECA COLLEGE** offer the opportunity to segue into work in the motion-picture industry, with training in 3-D animation, game art and visual effects for film and television. **FANSHAW COLLEGE**'s diploma program offers university credit transfer options, and includes drawing, painting and printmaking.



1

1 Students create in-class at Sheridan College, and can study art history and curatorial studies at University of Toronto Mississauga.

2 Students printing in the black-and-white darkroom at Sheridan College. Photo Julie Pasila Courtesy Sheridan College



2

There is no one way to become a curator, arts manager or museum professional.

MORE WAYS TO LEARN

1. The Faculty of Fine Arts at Concordia University in Montreal has the widest range of arts programs within one faculty: Art Education, Art History, Cinema, Contemporary Dance, Creative Arts Therapies, Design and Computation Arts, Music, Studio Arts and Theatre.
2. Simon Fraser University runs three art exhibition spaces: SFU Gallery, Audain Gallery and Teck Gallery. Volunteer opportunities help round out studies in art and art history, as well as provide hands-on exhibition experience.
3. The University of Ottawa is the largest bilingual university in the world, and students take courses in French and English. The Department of Visual Arts offers both BFA and MFA programs, and its new Atelier CoFab | Arts Makerspace focuses on intersections with digital technology.



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Image: Rehearsal for Objects Lie on a Table, A composition by Emelle Chhangur. Art Museum at the University of Toronto, 2016.

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in a graffiti stairwell
at the Alberta College
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Photo A. Nichols

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Algoma University
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Banff Centre for Arts
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Brandon University
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Central Technical School,
The Art Centre
crsartcentre.ca

Concordia University
concordia.ca

Emily Carr University
of Art & Design
ecua.ca

Fanshawe College
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Fleming College
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Georgian College
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Harris Institute
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of Fine &
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NSCAD University
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Ottawa School of Art
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Ryerson University
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Sheridan College, Department
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