

The background of the entire page is a stylized illustration of a desert landscape. It features rolling hills in shades of tan and brown, dotted with small, dark green bushes and trees. A winding road, depicted in a light tan color, curves through the landscape. In the foreground, a parking lot with several white parking lines is visible, situated on a small, flat patch of land. The sky is a clear, light blue.

canadianart

Art Toronto Edition

Fair Highlights

FOCUS: California

New and Noteworthy Exhibitors

Art Outside the Fair

Explore Toronto

Art TO 2018

Oct 26-29, 2018
ArtToronto.ca

Metro Toronto
Convention Centre

Art Toronto is Canada's only international art fair. This year, in its 19th edition, the fair puts modern and contemporary art from more than 100 exhibitors and seven countries on view under one roof, along with collectors, curators, artists and art enthusiasts. The West Coast is highlighted in the *FOCUS: California* section and Canadian Art presents a panel discussion on the role artists can play in conversations around climates of various kinds.

OPENING NIGHT

A benefit for the Art Gallery of Ontario
Thursday, October 25, 6:30 p.m.
Purchase tickets at
ago.net/art-toronto

LOCATION

Metro Toronto
Convention Centre
255 Front St. W.
North Building, Toronto
arttoronto.ca
1 (800) 663-4173

TICKETS

General: \$22
Students and seniors: \$15
Groups: \$15
Multi-day fair pass: \$40
Children 12 and under: Free
Purchase tickets at arttoronto.ca
or at the door.

PUBLIC HOURS

Friday, October 26
12–8 p.m.
Saturday, October 27
12–8 p.m.
Sunday, October 28
12–6 p.m.
Monday, October 29
12–6 p.m.

POWER TALKS

ART TORONTO STAGE

POWER TALKS presents influential figures from the art world and beyond discussing their projects, preoccupations and ideas. Presented by the Power Plant Contemporary Art Gallery.

CANNUPA HANSKA LUGER

Friday, October 26, 4 p.m.

Using social collaboration and in response to timely and site-specific issues, Cannupa Hanska Luger produces projects that take many forms. Through monumental installations that incorporate ceramics, video, sound, fibre, steel and cut paper—works like the *Standing Rock Mirror Shield Project*—Luger interweaves performance and political action to convey stories about 21st-century Indigeneity. This talk, *Social Engineer: The Artist as Bridge Builder*, explores how art, approached as action rather than object, can nurture trust and community.

KOTA EZAWA

Saturday, October 27, 4 p.m.

For 15 years, Kota Ezawa has transformed historic films, photographs and paintings into digital animations, light-box installations and outdoor sculptures. In this talk, *How to Take Apart an Image and Put it Back Together*, Ezawa presents his animation of the O.J. Simpson verdict, his reconstruction of 13 artworks stolen from a US museum, and his watercolour animation of football players kneeling during the national anthem. Ezawa will also speak to histories of animation and image sampling that have inspired this wide-ranging practice.

SANDRA GUIMARÃES

Sunday, October 28, 2:30 p.m.

Many museums hope for far-reaching artistic impacts that will encourage experimentation, research and innovation while also engaging audiences. This is what Sandra Guimarães has aimed for in her current role as the director of programs and chief curator of the internationally lauded Remai Modern in Saskatoon, as well as in her past activities at the Serralves Museum in Porto. In this talk, *Why Do Museums Exist?*, Guimarães will review some of the main factors that continue to make museums matter in 2018—and well beyond—for artists and audiences.

ART BOOK FAIR

Paging Edition Toronto



Produced annually in tandem with Art Toronto, Edition Toronto is a free event dedicated to the promotion of art-book publishing in all forms, as well as artworks created in editions. Last year, more than 10,000 visitors took in projects by artists, publishers, galleries and organizations that are advancing art books nationally and internationally. Look for booths this year by GuyGuyGuy, Paul + Wendy Projects, Nothing Else Press and Forest City Gallery, among other exciting producers, creators, printmakers and art centres. Special talks and panels are often worth a look too. Full program details are available at editiontoronto.com.

PROJECTS

Musing on the Museum



COURTESY GALERIE HUGUES CHARBONNEAU

Montreal artist Karen Tam is an expert at creating multifaceted installations that surprise, provoke and delight. For her Art Toronto project, she is building a blend of tourist shop and elite museum: a vibrant installation of ersatz vases that melds low-budget, papier-mâché materials with multimillion-dollar Ming dynasty treasures. The aisles between the objects will be slim, challenging visitors to become highly aware of their own place within the space—reframing the installation itself as a vessel.



1



2

FOCUS: CALIFORNIA

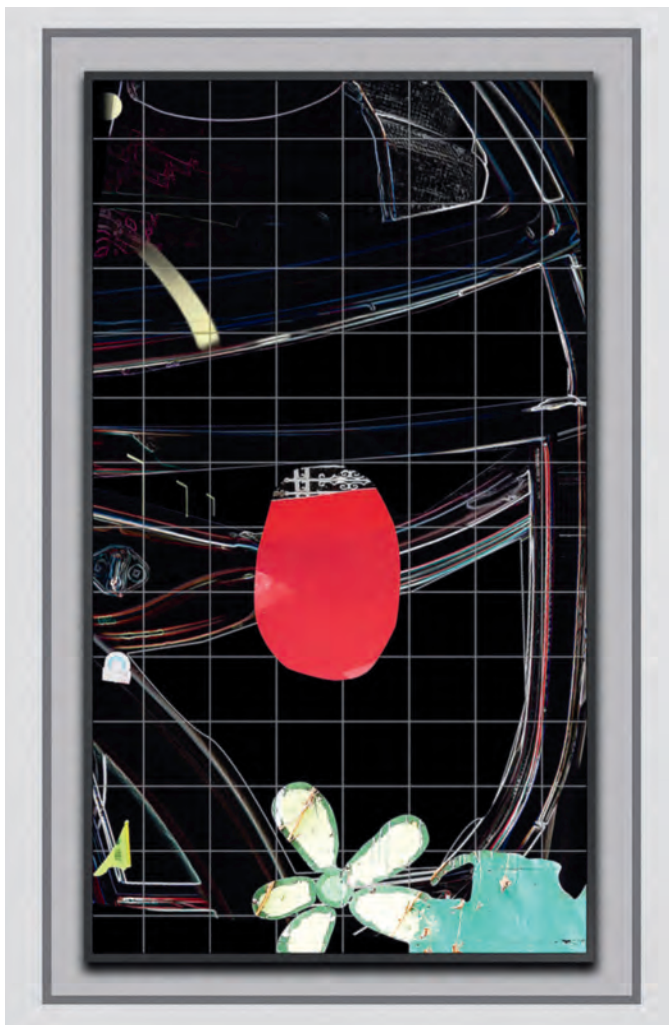
Mapping landscapes, tracing cultural shifts and exploring connections between high art and pop culture, between East and West—these are just some of the themes that will likely come to the fore.

“We came up with this idea of California as a zone that has a lot of creative energies and shifts,” says *Focus: California* co-curator Glen Helfand of the process he and his colleague Kim Nguyen have been involved in over recent months. “We feel there is a lot of latitude in terms of what California has to offer—from notions of landscape to social and political dynamics—allowing for some really good kinds of interactions.”

Helfand and Nguyen are well situated to co-curate a project that reframes California art for a largely Canadian audience. Born in the San Fernando Valley, Helfand is now based in Oakland, where he writes about art, film and culture for publications including *Artforum* and the *Guardian*, and he teaches at California College of the Arts. Nguyen was director and curator of Artspeak in Vancouver from 2011 to 2016, after which she moved to San Francisco to become curator and head of programs at the CCA Wattis Institute. Her international reach is also wide, with recent texts published with *Mousse* in Milan and the Herning Museum of Art in Denmark.

“There is crossover” already between Canada and California, of course, Helfand points out. “Kim actually just did a show with Ken Lum at the Wattis,” he notes. While at Art Toronto, the San Francisco gallery Casemore Kirkeby will be showing work by Canadian artist Owen Kydd, who is now based in Los Angeles. Other parts of the *Focus: California* section include Night Gallery, the prominent LA space founded by Canadian Davida Nemeroff. At this year’s fair, Night Gallery will be showing work by Brooklyn-based Canadian Elise Rasmussen, in particular her *Rupestrian Sculptures* project that proved the existence of Ana Mendieta Land-art pieces previously thought to have been destroyed or lost. Other works in *Focus: California* include clay sculptures by Brie Ruais, brought by Brooklyn-based Canadian Elise Rasmussen, in particular her *Rupestrian Sculptures* project that proved the existence of Ana Mendieta Land-art pieces previously thought to have been destroyed or lost. Other works in *Focus: California* include clay sculptures by Brie Ruais, brought by Brooklyn-based Canadian Elise Rasmussen, in particular her *Rupestrian Sculptures* project that proved the existence of Ana Mendieta Land-art pieces previously thought to have been destroyed or lost. Other works in *Focus: California* include clay sculptures by Brie Ruais, brought by Brooklyn-based Canadian Elise Rasmussen, in particular her *Rupestrian Sculptures* project that proved the existence of Ana Mendieta Land-art pieces previously thought to have been destroyed or lost.

“The literary, the scientific and the museological” are just some of the threads that will be woven through the spaces, both close and far, that *Focus: California* manifests. “I’m excited about it,” says Helfand. “There are a lot of things still excitingly in formation.”



3

1. Brie Ruais

2. Chris Finley

3. Owen Kydd

SOREL ETROG
12 OCTOBER to
1 DECEMBER, 2018



Parade, 1973, painted bronze, 19.5" x 9"

GALLERY HOURS
TU to SA 11am to 6pm
(or by appointment)

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Booth A25

ANNIE BAILLARGEON
CATHERINE BOLDUC
ANDY CURLOWE
CYNTHIA DINAN-MITCHELL
PIERRE-YVES GIRARD
MARIGOLD SANTOS
JEAN-PAUL JÉRÔME

SOLO
VÉRONIQUE LA PERRIÈRE M.
Booth S8



Véronique La Perrière M., Le motif de mes rêves (reflet du monde), 2017, charcoal on paper, 94 x 127 cm



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Canadian Council of the Arts

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October 3rd - 28th

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November 1st - 25th

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FINE ARTS



LANDSCAPE, 2018, coloured pencil 30 x 92" (detail)



SEPTEMBER 8 – OCTOBER 6

SHABNAM GHAZI

OCTOBER 13 – NOVEMBER 10

KELLY MARK

OCTOBER 25 – 29

ART TORONTO

NOVEMBER 17 – DECEMBER 22

MATT DONOVAN
& HALLIE SIEGEL

DECEMBER 4 – 9

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Canadian Art at Art Toronto

Artist Project, Special Editions, Panel Talks, Editors' Tours

Patrick Cruz Titlig Kayumangi (Brown Gaze) 2017 Installation at Plug In ICA PHOTO KAREN ASHER



EDITORS' TOURS AND FAIR HIGHLIGHTS

Commence daily at 2 p.m.
at the Canadian Art booth

Meet members of our editorial team
for a short tour of some of the
best booths and solo projects at the fair.

PSYCHIC BOUTIQUE

Check out the immersive installation
created by artist **Patrick Cruz** for his take-
over of the Canadian Art booth. Now
a "psychic boutique," the space is
covered in hand-painted lines, symbols
and imagery inspired by cave drawings
and alchemy. Using India ink
and commercial flooring, our booth
is transformed into a psychedelic
space for reading and looking.

Patrick Cruz is a Filipino-Canadian artist
and organizer whose multidisciplinary,
maximalist and highly graphic
works are informed by cultural hybridity,
the project of decolonization
and the paradoxical effects
of globalization. Cruz holds an MFA
from the University of Guelph
and was the winner of the 2015 RBC
Canadian Painting Competition.

Panel: Climates

Saturday, October 27, 6 p.m.
Main Stage

Christina Battle
Kelly Jazvac
Tyler Los-Jones

Moderated by **Jayne Wilkinson**

How can artists contribute to
conversations on climate change,
beyond representations of
weather or other catastrophes?
Can art give us a way to think
about climate that is productive
and (perhaps) without despair?

Inspired by the theme of our Fall
2018 issue, "Climates," this panel
discussion will explore different
aesthetic approaches to
collaborating with scientists and
researchers by thinking through
the various materialities of
environmental change—including
plastics, metals and atmospheric
pollution. Join managing editor
Jayne Wilkinson in conversation
with artists Christina Battle,
Kelly Jazvac and Tyler Los-Jones.



canadianart

CLIMATES



Special Fair Offer

Visit our booth during the fair and you'll
receive a unique, limited-edition artist multiple,
created by Patrick Cruz, when you subscribe to
Canadian Art—an offer only available at Art Toronto.
While supplies last.

Two-year subscription: **limited-edition tote bag**

Three-year subscription: a **signed and editioned wall clock**

Four-year subscription: a **unique artist's sweater** (one size only)

Five-year subscription: a **signed painting of your choice**
right off the wall of Patrick's psychic boutique

New and Notable Gallerists

Must-See Booths at Art Toronto



COURTESY PROJET PANGÉE

1

There are many exciting galleries and artists at Art Toronto this year—including some new faces. “The contemporary art community and important actors from across the country get together at Art Toronto—and we want to take part in the conversation,” says Julie Côté of **Projet Pangée** in Montreal, exhibiting at the fair for the first time.

Other gallerists, like Sabine Schmidt of **PSM Gallery** in Berlin, have close connections with Toronto, but have never exhibited in the main section of the fair before. Yet others, such as Todd Hosfelt of San Francisco’s **Hosfelt Gallery**, already have Toronto clients and are part of an increasing contingent of California galleries at the fair. National image is another draw: “For Germans, given their deep desire for the forest and nature, Canada represents a kind of ideal,” admits Düsseldorf gallery director and art historian Roozbeh Golestani. Here, a few first-time exhibitors tell us more about which artists they’re bringing, and what they’re looking forward to.

1 Kristy Luck
SERPENTINE WAVES
2018

2 Nathan Peter
BLUE BIRDS 2017



COURTESY PSM GALLERY, BERLIN

2

1 PROJET PANGÉE, MONTREAL

“We are bringing the work of three women manifesting intimate, personal narratives led by intuition and memory. As the focus of the fair is California, rich, fluid paintings by Los Angeles’s Kristy Luck will introduce her to the Canadian scene. There will also be paintings by Toronto’s Darby Milbrath: her personal and confessional canvases, influenced by her career as a professional dancer, are something to discover. Azza El Siddique, a Toronto artist and MFA candidate at Yale University, is creating an immersive installation; I am expecting a bold, organic work, moving and very alive.”
—Julie Côté, director/curator

2 PSM GALLERY, BERLIN

“In 2015, I was invited to show in Art Toronto’s *Focus: Latin America* with Argentinian artist Eduardo Basualdo. I sold well, had a good time, and started collaborating with Toronto gallerist Daniel Faria. Now, I’m in the main section for the first time with four very haptic artists: Marilia Furman from Brazil makes beautiful sculptures in light and wax; Anca Munteanu Rimnic is a Romanian German artist working in textiles; American painter Nathan Peter; and German artist Daniel Lergon.”
—Sabine Schmidt, founding director

3 HOSFELT GALLERY, SAN FRANCISCO

"Toronto is a big city with great institutions, so it seems like a natural place to try to get to know some people and put the art we show in front of them. Jim Campbell, from San Francisco, is an MIT-educated engineer and artist who works with LEDs. Patricia Piccinini is an Australian artist interested in science and ethics. And Crystal Liu, who grew up in Toronto, makes beautiful paintings on paper—kind of psychological landscapes."

—Todd Hosfelt, founder/principal

4 PROJECT GALLERY, TORONTO

"We have been quite involved with Edition Toronto before, but have never shown at Art Toronto. So we're going to have two booths at the fair. One is a booth in the Solo section with Toronto artist Tessa Lo, who will cover the walls of the space with works on paper and hang some recent canvases. The other is a group booth in the main section with works by Ness Lee, Cathy Daley and Camille Jodoin-Eng, among other gallery artists."

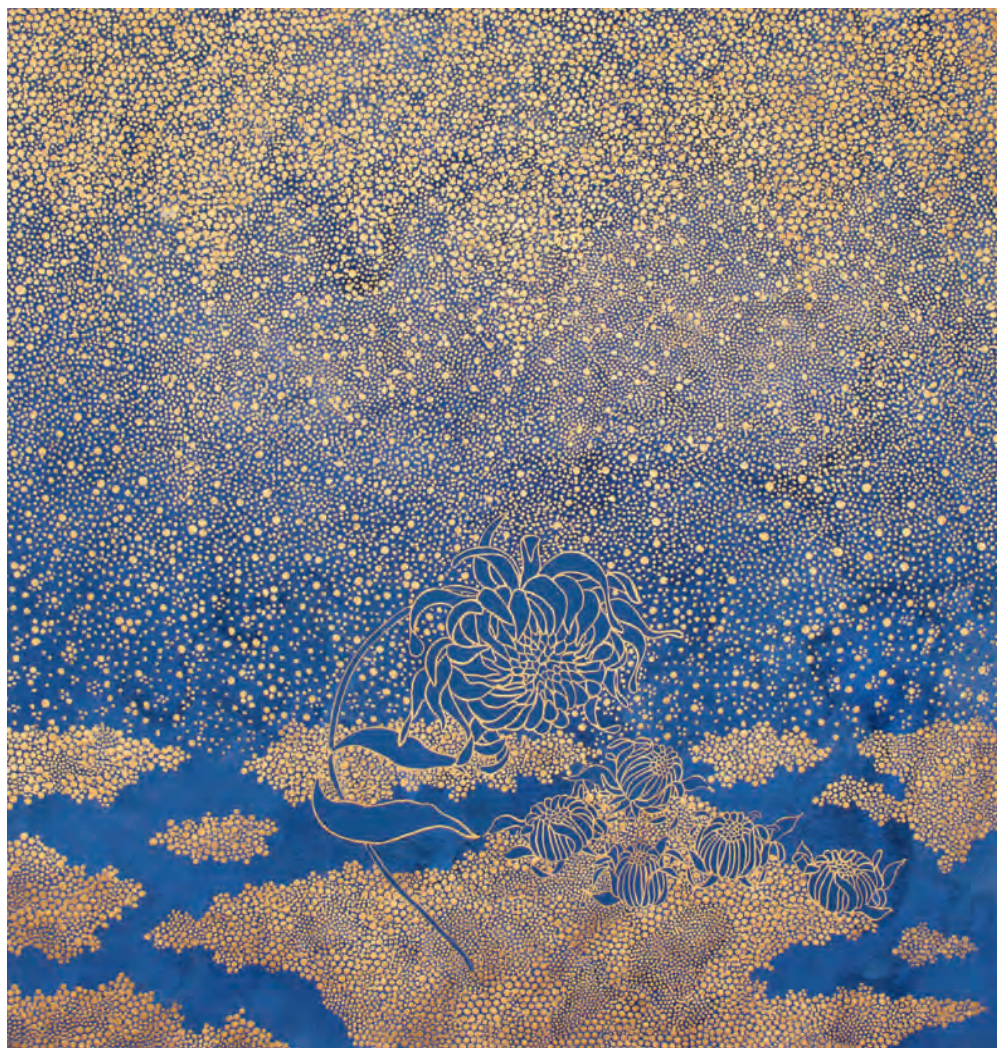
—Devan Patel, director and owner

5 GOLESTANI, DÜSSELDORF

"I am interested to show in Canada for many reasons. One of the artists we've exhibited before, Erik Olson, studied in Calgary as well as in Düsseldorf, and he recommended Art Toronto as a leading international fair. Our plan is to show two young graduates of the Kunstakademie Düsseldorf: Arno Beck, a painter who is renowned for his typewriter drawings, and Amadeus Certa, a prize-winning painter who we also showed at NADA New York earlier this year."

—Roozbeh Golestani, director

COURTESY HOSFELT GALLERY, SAN FRANCISCO



3



COURTESY GOLESTANI, DÜSSELDORF

5



COURTESY PROJECT GALLERY

4

3 Crystal Liu
THE LAKE, 'UNEQUIVOCAL'
2017

4 Ness Lee
SEQUENTIALLY YOURS
2018

5 Arno Beck
UNTITLED
2018

RUKAJ GALLERY



Miriam Schapiro
(1923-2015) Can/Am
Double Rose, 1978
Acrylic and fabric on canvas
48 x 96 inches

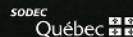
Gallery Collection • September
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Looking forward to your visit!



Henri Venne
Transitions (detail), 2018
www.artmur.com



JESSICA MASTERS

SEPTEMBER 8 — OCTOBER 7

EILEEN MACARTHUR

OCTOBER 13 — NOVEMBER 18

ART TORONTO (BOOTH C42)

OCTOBER 26 — OCTOBER 29

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SOLO BOOTH #6



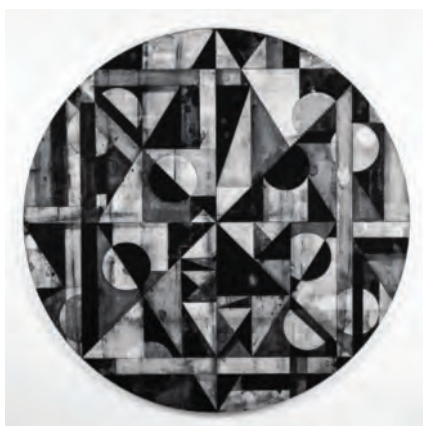
Micah Lexier

A MINUTE OF MY TIME –
A SURVEY AND NEW WORKS
ART TO 2018: SOLO PROJECT
OCTOBER 26 TO 29



Howard Lonn | Martin Golland

SEPTEMBER 6 TO OCTOBER 13



Will Gorlitz | Jason Deary

OCTOBER 18 TO NOVEMBER 24



Julie Moon | Catherine Heard

NOVEMBER 29 TO JANUARY 12

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Art Outside the Fair

Must-See Exhibitions Across the City

COURTESY THE ARTIST/NICHOLAS METIVIER GALLERY © EDWARD BURTYSKY



1 ANTHROPOCENE Edward Burtynsky, Jennifer Baichwal and Nicholas de Pencier's "Anthropocene" includes large-scale photographs, high-resolution murals and augmented-reality installations that show human impact on environments in Canada, Nigeria, Indonesia, China, Australia and Germany. Previewed at the Photo London fair in May, "Anthropocene" promises a blend of disturbing, crisis-rife substance and stunning, geographic-sublime style. **Art Gallery of Ontario, 317 Dundas St. W.**

2 IMAGINENATIVE The world's largest presenter of Indigenous screen content, ImagineNative, includes a number of media-art exhibitions worth seeing. For instance, Olivia Whetung's series *saasaakwe* at Gallery 44 reworks famous artists' quotes; Whetung beads their words onto barrettes and integrates them into portraits of Indigenous people, with powerful results. **Gallery 44, 401 Richmond St. W., and other locations**

3 I CONTINUE TO SHAPE By questioning how art can interrupt historical "truths" and alter the future, this group exhibition curated by cheyanne turions offers thoughts on the writing—and editing—of history. Artists include Nicholas Galanin, Cathy Busby, Charlene Vickers, Mickalene Thomas and Lisa Myers, among others. **Art Museum, University of Toronto, 7 Hart House Circle**



PHOTO STEFAN BENCHOAM

4 BELIEVE The new 55,000-square-foot Museum of Contemporary Art is open, and its debut show "Believe" mixes thought and action, local and global, solo desire and mass effect. Artists include Barbara Kruger, Awol Erizku, Tim Whiten and more. **Museum of Contemporary Art, 158 Sterling Rd.**

5 VIVIAN SUTER, KARLA BLACK, BETH STUART For her first Canadian exhibition, Vivian Suter uses materials sourced from around her home, a former Guatemalan coffee plantation. Karla Black's sculptures mix eye shadow and tissue with pigment and paint. And Toronto's Beth Stuart riffs on Victorian bathing machines with outdoor sculptures on Lake Ontario. **The Power Plant, 231 Queens Quay W.**



2



COURTESY THE ARTIST

3



COURTESY THE ARTIST/OLGA KORPER GALLERY PHOTO MICHAEL CULLEN

4

1 Edward Burtynsky
PHOSPHOR TAILINGS POND #4,
POLK COUNTY, FLORIDA, USA
2012

2 Olivia Whetung
SAASAAKWE
2016

3 Nicholas Galanin
THINGS ARE LOOKING NATIVE,
NATIVE'S LOOKING WHITER
2012

4 Tim Whiten
RELIQUAIRE
2012

5 Vivian Suter's studio,
Panajachel, Guatemala

V



"THERE WAS THE SOUND OF SOME INSECT TRAPPED IN THE LIGHT IN THE HALL,
REPEATEDLY BANGING ITSELF AGAINST THE BULB, AND IT WAS DRIVING HER NUTS.
ABSOLUTELY FUCKING NUTS.", 2018, ETCHING AND AQUATINT, 20" X 26 3/4", EDITION OF 20

TYLER BRIGHT HILTON

MINMEI MADELYNNE PRYOR ON THE TRAIL OF A LIAR
14 SEPTEMBER – 20 OCTOBER, 2018
VIVIANEART

I CAN'T HELP HOW I FEEL
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BOOTH S11, ART TORONTO

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Restaurant, Shops and Sightseeing



1



PHOTO STEVE TSAI

2

CREATIVE PLACES TO DINE

There are many vibrant new eateries to explore in downtown Toronto since last year's fair. Dishes like young coconut ceviche and jackfruit tacos, along with carrot coladas and a trendy, rose-velvet interior, are served up at **Rosalinda** (133 Richmond St. W.), a new vegan Mexican boîte that is winning steady acclaim. If the past success of its founders is any indication—**Max Rimaldi**, **Jamie Cook** and **Grant van Gameren** made Pizzeria Libretto, Enoteca Sociale, Bar Isabel, Bar Raval and Tennessee Tavern—then Rosalinda will be busy this Art Toronto and beyond.

Just down the street is **Drake Mini Bar** (150 York St.). It offers a more casual, small-plates menu than its neighbour **Drake 150**. But in keeping with Drake tradition, contemporary art—including a remarkable indoor mural by **Rajni Perera** and an outdoor one by **Alex McLeod**—is part of the decor.

Nearby, **Assembly Chef's Hall** (111 Richmond St. W.) brings big, boisterous food-hall culture to the buttoned-up Mies van der Rohe-dominated financial district. It showcases 17 different chefs and eateries, including **Cherry Street BBQ** (half-pound of brisket for lunch, anyone?) and **Hibiscus** (with a 42-ingredient vegan salad, and kombucha on tap), while **Little Khao** (offshoot of the beloved Khao San Road) corners the market on Bangkok street food. A beer hall and wine bar are on site too.

GOURMET GOODS ON THE GO

The massive, 1927-built beaux-arts structure of Union Station (65 Front St. W.) is a Toronto icon—as is its extended renovation. But scaffolding up or down, this transport hub has lots to offer.



3

For gourmet grab-and-go edibles, **Pilot Coffee Roasters** in Union's zumbro-stone-lined Front Street Promenade opens at 6:30 a.m. on weekdays. Later in the day, on the newer glass-and-steel York Concourse, hit cult favourite **Uncle Tetsu's Cheesecake** for well-deserved desserts.

For green beauty treatments in between art deals, try **Naked** in Union's Front Street Promenade. It offers a calming monochrome aesthetic, gel-mani specials, and Canadian-made Dahlia and Sons cuticle oil—with a signature jojoba, avocado and geranium blend—to go. Afterwards, quaff some Chia Seed Hydrator from popular local chain **Greenhouse Juice Co.** and refresh with some top-rated Body Deli Sage and grapefruit cleanser at organic-living mainstay **Detox Market**.

DOWNTOWN DONE RIGHT

A short distance from the fair is Toronto art stalwart 401 Richmond (401 Richmond St. W.). Having evaded the threat of a hefty tax bill from the city this past year, this complex of largely non-profit cultural facilities remains a gem. Shop for art and design books and collectibles at **Swipe Design**, Toronto-centric gifts and goods at the **Spacing Store**, and delicious espresso, juices and baked goods at **Dark Horse**. Once well-fed, view exhibitions at Open Studio, YYZ Artists' Outlet, A Space, Trinity Square Video, Tangled Arts + Disability and more.

The concourse of the Queen Street flagship for Hudson's Bay Company (176 Yonge St.) hosts a cornucopia of delights, including the hip Canadiana of a **Drake General Store** outpost, elevated essentials and high-end takeaway from gourmet Hogtown grocer **Pusateri's**, and the many mani-pedi options of Queen West-born chain **The Ten Spot**, which brands itself as "the original anti-spa beauty bar." The building itself, an 1896 Romanesque Revival sandstone structure, is worth a gander—especially now that it is appended by a gleaming glass helix sky bridge designed by London's **WilkinsonEyre** and Toronto's own **Zeidler**.

Fans of the moving image will also want to try **TIFF Bell Lightbox** (350 King St. W.) for a cineaste-centric shop, two classy restos and art films galore.

- 1 Swipe Design at 401 Richmond St. W.
- 2 A mural by Rajni Perera at Drake Mini Bar
- 3 Ramen Isshin at Assembly Chef's Hall

Art Toronto

Canada's international fair
for modern and contemporary art

October 26 – 29

Opening Night
October 25

Art Toronto

2018

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