

ASIA CONTEMPORARY SPEAKER SERIES

PRESENTED IN PARTNERSHIP BY THE CANADIAN ART FOUNDATION & THE ASIA PACIFIC FOUNDATION OF CANADA'S NATIONAL CONVERSATION ON ASIA & ITS SPONSORS.

The rise of Asia on the international scene is one of the most compelling stories in contemporary art. Provocative artworks command ever-higher prices as markets expand, and impressive new museums, schools and biennials continue to proliferate. Hong Kong, Singapore, Dubai, Tokyo and Beijing have established themselves as major art-world hubs, competing directly with London and New York. In order to understand this phenomenon and its connection to global movements of economic and political power, the Asia Contemporary Speaker Series will bring five recognized leaders in the field to speak in cities across Canada.

The Asia Contemporary Speaker Series is presented within the joint context of the **Canadian Art Foundation's International Speaker Series** and the **Asia Pacific Foundation of Canada's National Conversation on Asia**. Canada's growing relationship with Asia is about much more than trade and includes art, culture and education as well as human connections. Through this series, individuals, companies and organizations across Canada can join in a broad and inclusive discussion on what Asia means to Canada.

SPEAKER SCHEDULE AT A GLANCE

VISHAKHA DESAI

Senior Advisor for Global Policy Programs, Guggenheim Foundation
Asian Art in Global Context: The Role of Contemporary Art in Rapidly Changing Economies and Cultures
Wednesday, November 14, 2012 / 7:00 to 8:30 pm / Art Gallery of Ontario, Toronto

JANE DEBEVOISE

Chair, Asia Art Archive
Hong Kong as Cultural Construction Site: A View from Asia Art Archive
Wednesday January 23, 2013 / 7:00 to 8:30 pm / Musée d'art contemporain de Montréal, Montreal

PHILIP TINARI

Director, Ullens Center for Contemporary Art
ON | OFF: The Double Consciousness of China's Newest Generation of Artists
Monday March 11, 2013 / 7:00 to 8:30 pm / Vancouver Art Gallery, Vancouver

MAMI KATAOKA

Chief Curator, Mori Art Museum
Contemporary Art in Japan: Visions and Views of the Universe
Friday March 15, 2013 / 7:00 to 8:30 pm / Art Gallery of Ontario, Toronto

ZHENG SHENGTIAN

Managing Editor, *Yishu: Journal of Contemporary Chinese Art*
From Cultural Revolution to Avant-Garde: The Rise of Chinese Contemporary Art
Thursday April 18, 2013 / 7:00 to 8:30 pm / Glenbow Museum, Calgary

TO RESERVE TICKETS PLEASE VISIT: CANADIANART.CA/FOUNDATION/EVENTS

THE CANADIAN ART FOUNDATION

The Canadian Art Foundation is the ultimate portal for the exposure of visual arts in Canada. All our efforts are dedicated to providing a destination for artists and art enthusiasts to connect and be inspired by art, in turn creating greater local, national and global visibility for the extraordinary artistic talent in Canada. Our diverse platforms and outreach include the publishing of *Canadian Art* and canadianart.ca, as well as the presentation of innovative events and educational programs.

CANADIANART.CA/FOUNDATION

THE ASIA PACIFIC FOUNDATION OF CANADA

The Asia Pacific Foundation of Canada is an independent, not-for-profit think-tank on Canada's relations with Asia. It provides current and comprehensive research, analysis and information on Canada's trans-Pacific relations, fosters dialogue and connects individuals, businesses and policy makers.

ASIAPACIFIC.CA

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DR. VISHAKHA DESAI

Dr. Vishakha Desai is Senior Advisor for Global Policy Programs to the Guggenheim Foundation, with an international reputation for introducing contemporary Asian art to the United States through critically acclaimed exhibitions and scholarly catalogues. Prior to September 2012, Dr. Desai was the President and CEO of Asia Society, a leading global organization committed to strengthening partnerships among the people, leaders and institutions of Asia and the United States. Dr. Desai is a frequent speaker at national and international forums on a wide variety of subjects that include US-Asia relationships, the cultural roots of Asian economic development, regional connections within the Asia-Pacific region, and the arts and cultures of Asia and Asian America. Before joining Asia Society in 1990, Dr. Desai was a curator at the Museum of Fine Arts Boston and the head of Public Programs and Academic Affairs. She has also taught at the University of Massachusetts, Boston University, Columbia University and Williams College, and has published and edited several books and articles on traditional and contemporary art.

ASIAN ART IN GLOBAL CONTEXT: THE ROLE OF CONTEMPORARY ART IN RAPIDLY CHANGING ECONOMIES AND CULTURES

NOVEMBER 14, 2012

**7:00 TO 8:30 PM
ART GALLERY OF ONTARIO
TORONTO**



Photo: Jack Deutsch

JANE DEBEVOISE

Jane DeBevoise is Chair of the Board of Directors of Asia Art Archive in Hong Kong and New York. Before moving to Hong Kong in 2002, DeBevoise was Deputy Director of the Guggenheim Museum, where she was responsible for museum operations and exhibitions globally. She joined the museum in 1996 as Project Director of "China: 5000 Years" (1998), a blockbuster exhibition of traditional and modern Chinese art that was presented at the Guggenheim museums in New York and Bilbao. Prior to 1996, DeBevoise was Managing Director at Bankers Trust Company, where she worked for 14 years in New York, Hong Kong, Tokyo and London. DeBevoise holds a BA from Tufts University, an MA from the University of California, Berkeley, and a PhD from the University of Hong Kong, all in art history. She was appointed by the Home Affairs Bureau of the Hong Kong government to the Committee for Museums from 2004 to 2007 and to the Museums Advisory Group for the development of the West Kowloon Cultural District from 2006 to 2007. She is also a trustee of the Asian Cultural Council, New York.

HONG KONG AS CULTURAL CONSTRUCTION SITE: A VIEW FROM ASIA ART ARCHIVE

JANUARY 23, 2013

**7:00 TO 8:30 PM
MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL
MONTREAL**

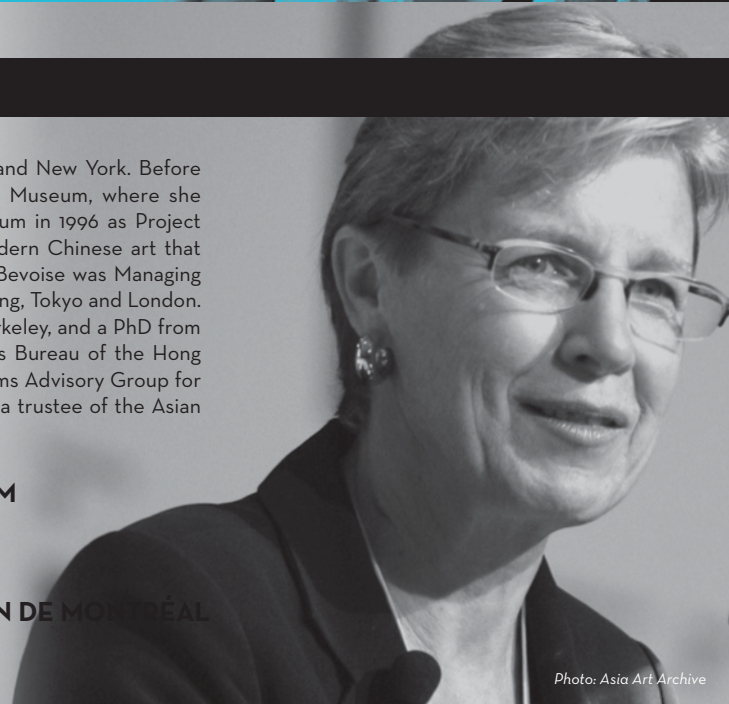


Photo: Asia Art Archive

PHILIP TINARI

Philip Tinari is Director of the Ullens Center for Contemporary Art (UCCA), an independent museum in Beijing's 798 Art District with an annual attendance of more than half a million visitors. He is also Founding Editor of the art magazine *LEAP*, Contributing Editor to *Artforum*, and Adjunct Professor in the College of Humanities at the Central Academy of Fine Arts. Since joining UCCA in 2012, he has curated exhibitions and projects with artists including Gu Dexin, Yun-Fei Ji, Wang Mai, Kan Xuan and Yung-Ho Chang. He recently co-edited the books *The Future Will Be... China Edition* (curated by Hans Ulrich Obrist) and *Ai Weiwei: Dropping the Urn*. Having lived in Beijing for much of the past decade, he has written and lectured widely on contemporary art in China.

ON | OFF: THE DOUBLE CONSCIOUSNESS OF CHINA'S NEWEST GENERATION OF ARTISTS

MARCH 11, 2013

**7:00 TO 8:30 PM
VANCOUVER ART GALLERY
VANCOUVER**



Photo: Chai Lizeng

MAMI KATAOKA

Mami Kataoka has been the Chief Curator at the Mori Art Museum (MAM) in Tokyo since 2003. At MAM, she has curated the exhibitions "Roppongi Crossing" (2004), "Ozawa Tsuyoshi" (2004), "All About Laughter: Humor in Contemporary Art" (2007), "Ai Weiwei: According to What?" (2009) and "Sensing Nature: Perception of Nature in Japan" (2010). Most recently, she curated "Lee Bul: From Me, Belongs to You Only." Kataoka is extending her curatorial practice in many international projects: she is the Joint Artistic Director of the ninth Gwangju Biennale (2012) in South Korea, the curator of "Phantoms of Asia: Contemporary Awakens the Past" (2012) at the Asian Art Museum in San Francisco, and the guest curator of the touring exhibition "Ai Weiwei: According to What?" (2012). From 2007 to 2009, she was the International Curator at the Hayward Gallery in London, where she curated "Laughing in a Foreign Language" (2008) and co-curated "Walking in My Mind" (2009). She was also Chief Curator at Tokyo Opera City Art Gallery from 1998 to 2002. Kataoka frequently writes and gives lectures on contemporary art in Asia.

CONTEMPORARY ART IN JAPAN: VISIONS AND VIEWS OF THE UNIVERSE

MARCH 15, 2013

7:00 TO 8:30 PM
ART GALLERY OF ONTARIO
TORONTO



Photo: Jennifer Yin

ZHENG SHENGTIAN

Zheng Shengtian is a scholar, artist and independent curator. For more than 30 years, he worked at the China Academy of Art in Hangzhou as Professor and Chair of the Oil Painting Department. He is the Co-Founder of the Vancouver International Centre for Contemporary Asian Art, the Managing Editor of *Yishu: Journal of Contemporary Chinese Art* and a trustee of Vancouver Art Gallery. He has been a member of the Academic Committee for the Shanghai Biennale since 1998 and was a co-curator of the fourth Shanghai Biennale (2004). He has organized numerous exhibitions, including "Shanghai Modern" (2004) at the Villa Stuck in Munich and "Art and China's Revolution" (2009) at Asia Society Museum in New York. In 2013 and 2014, he reprises his role as Senior Curator of Asia for the Vancouver Biennale. Zheng is a frequent contributor to periodicals and catalogues about contemporary Chinese and Asian art. His artwork has been exhibited in China, the United States and Canada since the 1960s.

FROM CULTURAL REVOLUTION TO AVANT-GARDE: THE RISE OF CHINESE CONTEMPORARY ART

APRIL 18, 2013

7:00 TO 8:30 PM
GLENBOW MUSEUM
CALGARY



Photo: Shawn X. He

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