VANCOUVER

Vancouver is Canada’s most internationally recognized art city for good reason. For decades, it has produced rigorous, engaging work. But Vancouver offers more than art stars. Project spaces, regional galleries and progressive artist-run centres play vital roles. Vancouver tops most livable city lists, but it’s not a utopia—thankfully. “Behind the veneer, the city’s social fabric seems to be discordant, unstable, dichotomous...absorbed by contention,” says artist Howie Tsui. “I’m drawn to working under these circumstances, with these conflicting feelings and thoughts.”
Art Walks and Trips Outside the City

1. Downtown
The largest public gallery in the region, the Vancouver Art Gallery (750 Hornby St.), which houses more than 10,000 works—including a healthy dose of paintings by Emily Carr—is a must-visit. A block over, the Bill Reid Gallery (639 Hornby St.) shows work by the famed Haida sculptor, with changing exhibitions of work by other Indigenous artists as well. Republic Gallery (732 Richards St.) and Kostuik Gallery (1070 Homer St.) show a range of national and international artists. Another of the city’s marquee art spaces, the Contemporary Art Gallery (555 Nelson St.), features leading-edge local and global artists. Good things are happening at smaller spaces downtown, too: “I am really excited about Bopha Chhay’s recent appointment as director of Artspeak (233 Carrall St.),” notes curator Tarah Hogue. And keep in mind that there are seasonal events downtown: Art! Vancouver, for example, takes place annually in the Vancouver Convention Centre (999 Canada Pl.).

2. West Vancouver
The West Vancouver Museum (680 17th St.) houses a collection of important works by artists in the region within a historic building.

3. North Vancouver
The Gordon Smith Gallery of Canadian Art (2121 Lonsdale Ave.) places a special emphasis on young audiences, but the exhibitions appeal to all ages. Visit Presentation House Gallery (333 Chesterfield Ave.) and Griffin Art Projects (1174 Welch St.), which offers a glimpse into the private collections of the region.

4. Granville
Uno Langmann has been in the business for 50 years, and his namesake gallery (2117 Granville St.) reflects his emphasis on historic European painting. A little further south, Petley Jones Gallery (1554 W. 6th Ave.) and Masters Gallery Ltd. (2245 Granville St.) offer a blend of historic and contemporary work.

5. UBC
The Museum of Anthropology (6393 NW Marine Dr.) has a staggering collection of some 40,000 ethnographic objects, which are shown alongside a range of exhibition programming, often including great contemporary art. The Morris and Helen Belkin Art Gallery (1825 Main Mall) places an emphasis on the Canadian avant-garde, with an eye to the progressive. For a glimpse at the next generation’s work, drop by the student-run Hatch Gallery on a weekday (6133 University Blvd.).

Heffel Gallery (2247 Granville St.) offers a bricks-and-mortar spot for the auction house, while Ian Tan Gallery (2321 Granville St.) focuses on contemporary Canadian work. Bau-Xi Gallery (3045 Granville St.) is Vancouver’s oldest commercial space, having opened in 1965. Marion Scott Gallery and Kardosh Projects (2423 Granville St.) are a leading force in Inuit art. Charles H. Scott Gallery (1399 Johnston St.), on Granville Island, brings programming to the Emily Carr University community.
6. Going East
“Georgia Street has a great confluence of people at 221A (100–221 E. Georgia St.), Access Gallery (222 E. Georgia St.), Centre A (229 E. Georgia St.) and the Foreshore (222 E. Georgia St.)—and Unit/Pitt Projects (236 E. Pender St.) is a block over on Pender,” says Hogue. Fazakas Gallery (688 E. Hastings St.) shows internationally renowned Pacific Northwest Coast art, while Back Project Gallery’s (602 E. Hastings St.) roster includes emerging and mid-career artists working in a range of media. Wil Aballe Art Projects (688 E. Hastings St.) recently moved in, too. The collectively run Gallery Gachet (88 E. Cordova St.) has long been an important fixture on the scene; “with a trend towards galleries actively considering accessibility, Gallery Gachet has been doing the hard work for years and deserves the respect,” notes curator Shaun Dacey.

7. The Flats
From essential artist-run centres like Grunt Gallery (116–350 E. 2 Ave.) to prestigious commercial galleries like CatrionaJeffries (274 E. 1st Ave.), the Flats don’t lack variety. Commercial spaces such as Monte Clark Gallery (105–525 Great Northern Way), Equinox Gallery (525 Great Northern Way) and Gallery Jones (1–258 E. 1st Ave.) boast some of Canada’s most renowned artists, and Macaulay and Co. Fine Art (293 E. 2nd Ave.) excels in contemporary Indigenous art. Winsor Gallery (258 E. 1st Ave.) has one of the most fun rosters around, while artist-run centre Western Front (303 E. 8th Ave.) offers trailblazing interdisciplinary exhibitions and events.

8. Burnaby
SFU Gallery (8888 University Dr.) brings conceptually rigorous exhibitions up the mountain. Also visit the school’s downtown art spaces: Audain Gallery (149 W. Hastings St.) and Teck Gallery (515 W. Hastings St.). Burnaby Art Gallery (6344 Deer Lake Ave.) displays historic and contemporary art in the century-old Ceperley House.

9. Richmond
“Plaza Projects (2370–4000 No. 3 Rd.) is a new gallery project doing interesting things in Richmond,” notes Dacey. The Richmond Art Gallery (7700 Minoru Ave.), the only public gallery in the city, has been in operation since 1980 and programs exhibitions by local, national and international artists.

10. Surrey
Digital-media fans can’t miss the Surrey Art Gallery (13750 88 Ave.). Continue east to Abbotsford to visit the Reach Gallery Museum (32388 Veterans Way).

11. White Rock
The commercial White Rock Gallery (1247 Johnston Rd.) carries contemporary art, Group of Seven paintings, original prints and more.
Explore

Shop Treasure hunting
To begin: “Shop for a good compact umbrella at London Drugs that you want to hold all day and can afford to lose,” jokes gallerist Wil Aballe. When Hogue wants to find the “standard garb of loose-fitting frocks”—a requisite for curators—she opts for Charlie and Lee (233 Union St.), which “carries items made in North America or ethically sourced from elsewhere.” Also on Hogue’s list: One of a Few (354 Water St.) for signature (read: pricey) pieces. And there’s no shortage of menswear options in the city. Aballe likes to browse Roden Gray (8 Water St.), which is stocked with distinctively minimal Common Projects sneakers and tattered Yeezy tops, while gallery associate Kyle Besuschko turns to the carefully selected clothing and products at WANT Apothecary (2956 Granville St.).

Dine Tastemakers
East Van Roasters (319 Carrall St.), a favourite of Dacey’s, serves coffee with a cause: pre-employment training and work opportunities to residents of the Rainier Hotel, where women are treated for addiction. Artist Howie Tsui gets his soup dumplings, with “skins so thin you can see the soup and filling within,” at Long’s Noodle House (4853 Main St.). In the mood for lapche thoke (pickled tea leaf salad) with “a very addictive texture and brine quotient”? To quell this specific craving, Tsui suggests Laksa King (2546 E. Hastings St.). When Dacey wants dinner and entertainment, he hits up Ole Wings and

Tapas (1256 Robson St.) for Korean fried chicken, soju and endless K-Pop videos. Honey’s Donuts (4373 Gallant Ave.) near Deep Cove make the “best post-hike snack,” says Dacey. “The original donut before all the hipster ones.” And head to the suburbs, “where all the best food is,” notes Dacey, including the “mind-numbing, real-deal Sichuan cuisine” at Cheng Du Xiao Chi (150-4160 No. 3 Rd.) in Richmond.

Move A breath of fresh air
“As cliché as it sounds, the attraction of the West Coast is nature,” says Besuschko. “Local mountains like Cypress and Grouse are perfect for skiing if Whistler is too far away.” If you’re visiting ARCs, Hogue recommends Crab Park on Main Street for a city beach: “It’s my favourite, because you can watch cruise ships coming in, helicopters taking off and containers being loaded on and off the dock.”

1 Tacofino Commissary on East Hastings Street
2 Products at Charlie and Lee

Meet the locals
The best of Vancouver from the city’s art-scene insiders

“Eat at Tacofino Commissary (2327 E. Hastings St.) at nighttime, when the hanging garden comes alive, lit up by a light installation by Vancouver designer Omer Arbel.”
— Wil Aballe / DIRECTOR, WIL ABALLE ART PROJECTS

“Duplex (4257 and 4277 Fraser St.) is a new spot run by a group of artists out of their studio space and always worth knowing about. To eat, go up Fraser Street around King Edward or explore Kingsway.”
— Elizabeth Zvonar / ARTIST

“The new, really amazing public gallery in Greater Vancouver is the New Media Gallery (777 Columbia St.). Curators Sarah Joyce and Gordon Duggan are presenting smart, world-class exhibitions.”
— Laing Brown / DIRECTOR, BROWNARTCONSULTING, INC.

“Cloud 9 (1400 Robson St.) is Vancouver’s original rotating restaurant/bar, and it has the best views in the city. It’s slated for demolition in the next year, so it’s the last chance for a chocolate martini above the city. Don’t eat food there—it’s all about the view.”
— Shaun Dacey / DIRECTOR, RICHMOND ART GALLERY
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Galleries
and Projects

Art Vancouver
artvancouver.net

Audain Art Museum
audainartmuseum.com

Back Gallery Project
backgalleryproject.com

Contemporary Art Gallery
contemporaryartgallery.ca

Fazakas Gallery
fazakasgallery.com

Griffin Art Projects
griffinartprojects.ca

Grunt Gallery
grunt.ca

David Haughton
haughton-art.ca

Kostuik Gallery
kostuikgallery.com

Masters Gallery
vancouver-mastersgalleryltd.com

Petley Jones Gallery
petleyjones.com

Republic Gallery
republicgallery.com

Richmond Art Gallery
richmondartgallery.org

Surrey Art Gallery
surrey.ca/artgallery

The Reach Gallery Museum
thereach.ca

Uno Langmann Limited
langmann.com

Vancouver Art Gallery
vanartgallery.bc.ca

West Vancouver Museum
westvancouermuseum.ca

White Rock Gallery
whiterockgallery.com

An opening reception at the West Vancouver Museum