

CANADIAN ART



Art Toronto Edition

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Art Toronto is Canada's only international art fair. This year, the fair brings more than 100 galleries from across the country and around the world under one roof, along with collectors, curators, artists and art enthusiasts. Art Toronto reprises its successful FOCUS: LATIN AMERICA section, launched last year, and presents a panel hosted by *Canadian Art* on the notion of Canadian artists as satellites, living and working abroad.

OPENING NIGHT PREVIEW

A benefit for the Art Gallery of Ontario
Thursday, October 27
Purchase tickets at
ago.net/art-toronto-2016

TICKETS

General: \$20 (online); \$22 (on-site)
Students and seniors: \$15
Groups: \$15
Three-day POWER TALKS pass: \$45
Children under 10: Free
Purchase tickets at arttoronto.ca
or at the door.

LOCATION

Metro Toronto
Convention Centre
255 Front St. W.
North Building, Toronto
arttoronto.ca
(1-800) 663-4173

PUBLIC HOURS

Friday, October 28
12-8 p.m.
Saturday, October 29
12-8 p.m.
Sunday, October 30
12-6 p.m.
Monday, October 31
12-6 p.m.

FOCUS: LATIN AMERICA

Seven artists from across North, South and Central America address urban culture and civic change in playful installations. New York-based curator Isabela Villanueva talks about how Toronto's cosmopolitan city vibe guided her selections.

Hammocks hang between public buildings and traffic lights. Tapestries are woven out of construction-site debris. Mobiles are created from the bent rebar and busted concrete of demolished buildings. These are just some of the works made by artists featured in a special section of FOCUS: LATIN AMERICA at Art Toronto 2016.

Curated by New Yorker Isabela Villanueva, this attention-grabbing series of installations is not only designed to delight and surprise—it's also intended to connect with a Canadian populace that is increasingly city-based in general, as well as a Toronto context that has embraced urban activism and engagement in recent years.

"I think when you are presenting works, it needs to be something the viewer can relate to and understand," Villanueva says. "And I think this theme of the city and urban space, and how the city is constantly evolving and changing, is being discussed in Toronto."

Among the artists Villanueva has selected for FOCUS: LATIN AMERICA are Guatemala City's Buró de Intervenciones Públicas, which is responsible for the hammocks hanging throughout the fair; São Paulo's Vivian Caccuri, who shreds materials from construction sites and transforms them into large geometric designs; and Bogota's Frederico Ovalles-Ar, who has travelled to Toronto to create an installation that refers to architecture in a fragile or provisional way.

Also watch for a map-based installation by influential Cuban artist Carlos Garaicoa, benches by Argentinian Luciana Lamothe, mobiles by Mexico's Mario Novarro and art pieces by Peru's Ishmael Randall Weeks.



1

1 Buró de Intervenciones Públicas
COURTESY PROYECTOS ULTRAVIOLETA, GUATEMALA CITY/EMILIANO VALDÉS

2 Hernán Paganini
QUIMERA DEL ARTE, BUENOS AIRES

3 Miguel Angel Rios
SICARDI GALLERY, HOUSTON

4 Luciano Figueiredo
GALERIA LEME, RIO DE JANEIRO
PHOTO VICENTE DE MELLO



2



3



4

POWER TALKS ART TORONTO STAGE

POWER TALKS presents influential figures from the art world and beyond discussing their projects, preoccupations and ideas in the context of this year's FOCUS: LATIN AMERICA program. Presented by the Power Plant Contemporary Art Gallery.

REEM FADDA

Friday, October 28, 4 P.M.

Reem Fadda is currently based in New York, where she is associate curator, Middle Eastern art for the Solomon R. Guggenheim Museum's Abu Dhabi Project. She has curated many art exhibitions in the Middle East, including the 6th Marrakech Biennale, the UAE Pavilion at the 55th Venice Biennale and Liminal Spaces. She has worked with several institutions, such as the Palestinian Association of Contemporary Art and the International Academy of Art, Palestine. Fadda's talk will address the political reality in the Middle East and the role of art and artists in navigating that terrain.

CARLA FERNÁNDEZ

Saturday, October 29, 4 P.M.

Mexico City-based artist and fashion designer Carla Fernández will speak about her extraordinary approach to preserving the rich cultural heritage of Mexico's Indigenous communities. Fernández travels throughout Mexico visiting artisans who specialize in handmade textiles, using centuries-old techniques. In the face of today's "fast fashion," she is helping young artisans understand they can earn a livelihood by continuing their family's traditions instead of migrating to the big city and eventually losing their trades.

DIEGO BIANCHI

Sunday, October 30, 3 P.M.

Argentinian artist Diego Bianchi will share his perception of artistic practice as a space of experimentation. He is interested in re-examining the ideas of progress, value, law, education and beauty. He writes, "I understand the artist to be a social actor who, by means of his or her practice, is capable of observing, manipulating and liberating things and persons from their specific conditions so that they can be others. This practice can reorganize and revert the form of the given." In this talk, Bianchi will discuss how art can continue to come up with findings that challenge meaning or bottle it at an embryonic state, and how to generate acts of communication that do not rely on digital technology.



1



2

ART BOOK FAIR

Edition Toronto: The City's Newest Art Book Fair

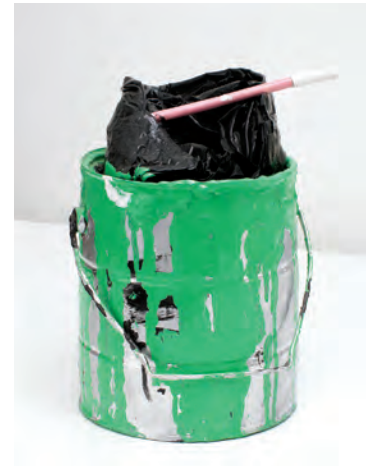
Dedicated to promoting art-book publishing as well as art multiples, Edition Toronto is located within Art Toronto—and is an exciting arrival to the city's art scene. A raft of publishers, galleries and artists are on-site, as well as the Canadian premiere of New Yorker Rutherford Chang's project "We Buy White Albums," comprised of more than 1,500 first-pressing copies of the Beatles' iconic 1968 release. Don't miss "Book Club": a public "show and tell" of rare artist's books by nine of Toronto's most dedicated art-book collectors. To learn more, visit editiontoronto.com.

1. David Shrigley
COURTESY NOTHING ELSE PRESS
2. Dean Baldwin
COURTESY NOTHING ELSE PRESS
3. Ryan Quast
COURTESY WIL ABALLE
ART PROJECTS
4. Maria Hupfield
and Jason Lujan
COURTESY GALERIE
HUGUES CHARBONNEAU

SOLO GALLERIES

12 Booths Put the Spotlight on Individual Artists

The 12 artist visions that make up this year's SOLO Galleries section promise to leave a strong impression. Among the highlights are Stephen Bulger Gallery's Vivian Maier mini-exhibition, drawn from its 17,000-image Maier archive (the world's largest); Ruth Cuthand's beadwork-based installation that decries water contamination on First Nations reserves, brought to the fair by dc3 Art Projects; everyday household objects sculpted entirely out of paint, carefully crafted by Ryan Quast for Wil Aballe Art Projects; and Chris Millar's maximalist fantasia by way of TrépanierBaer Gallery.



3

PROJECTS

Ghost Trophy

Born in Georgian Bay and based in New York, Maria Hupfield is currently participating in the prestigious SITE Santa Fe biennial. But you can see one of her haunting, incisive artworks right here at Art Toronto. Her video and installation *Ghost Trophy*, created with Jason Lujan, activates a lavish historical interior in a way that speaks to 19th- and 20th-century "gentlemen's clubs," where women were usually not allowed. Known for drawing from Anishinaabe traditions and the history of performance to create actions and objects that mediate between the body and the natural or urban environment, Hupfield is also due for a solo show in 2017 at the Power Plant.



4



Mark Ruwedel, *Shelter; Coachella Valley No. 2*, 2004, pigment print, 16 x 20 inches

SEPTEMBER 8 – OCTOBER 1

MARK RUWEDEL

OCTOBER 6 – NOVEMBER 12

BARBARA STEINMAN

OCTOBER 27 – OCTOBER 31

ART T/O BOOTH C18

NOVEMBER 19 – DECEMBER 17

BARBARA HOBOT

NOVEMBER 29 – DECEMBER 4

ART MIAMI

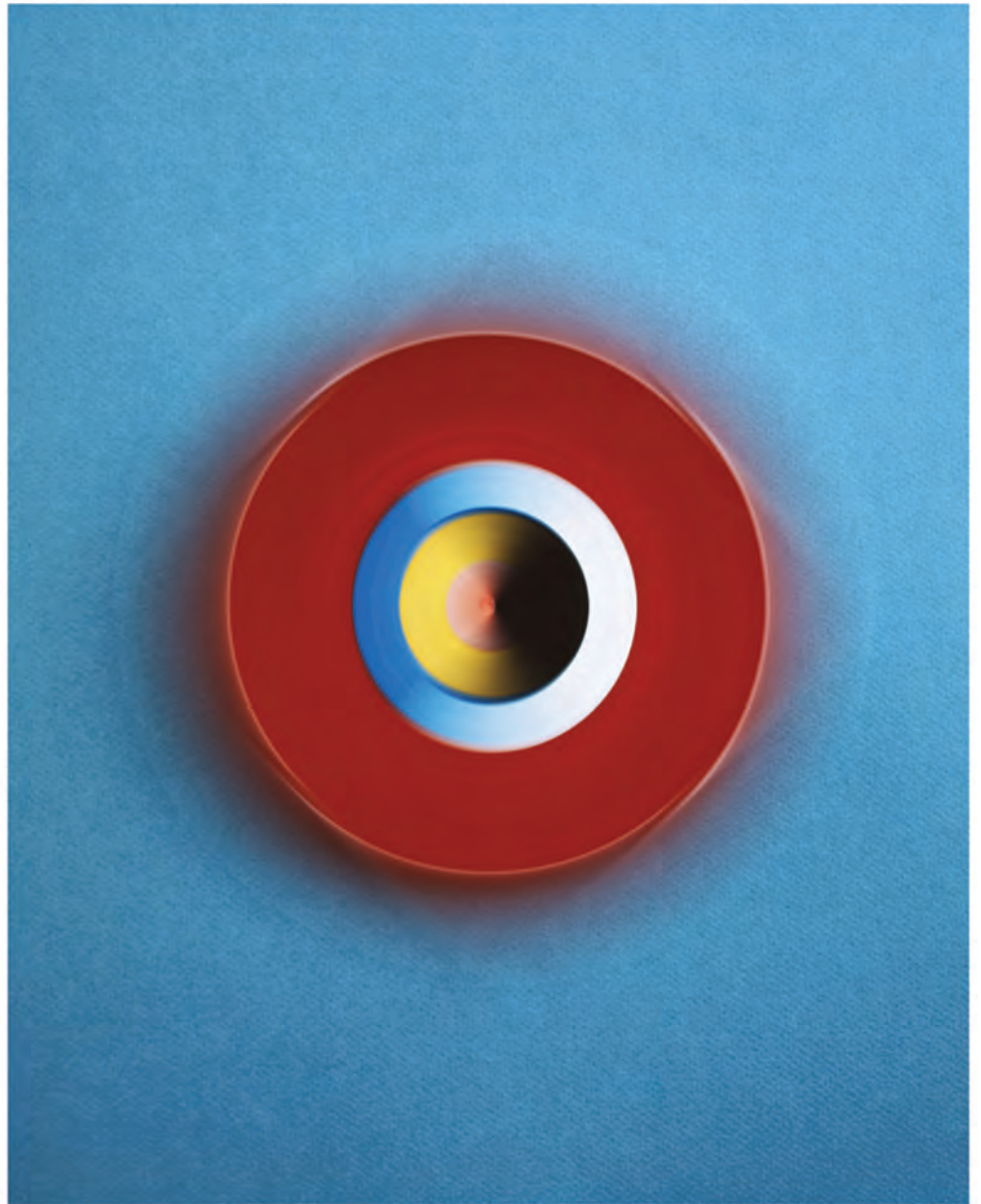
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JESSICA EATON (TRANSMUTATIONS)

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2016



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FALL 2016

Peter Chan, *The Bride*, 12 x 15 inches, oil on panel, 2016



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SAT: 12 - 6
SUN - TUE: CLOSED
OR BY APPT



SEPT 15 - OCT 15

PETER CHAN
FATA MORGANA

OCT 20 - NOV 19

ANNYEN LAM
PAPER-CUTS

GOSIA

BACK INTO THE OCEAN

OCT 28 - 31

**ART
TORONTO**

METRO TORONTO CONVENTION
CENTRE - BOOTH #V08

NOV 24 - DEC 17

**OSHEEN
HARRUTHOONYAN**
A CIRCLE OF BLUEBIRDS

Canadian Art at Art Toronto

Artist Project, Talks and Tours

Canadian Art partners with artist Gareth Long to present a booth installation that acts as a monument to remedial learning. Long has also created a benefit edition to support Canadian Art's cross-country educational, publishing and programming initiatives.

He knew many things, but he knew them all badly (counting waves)

by Gareth Long

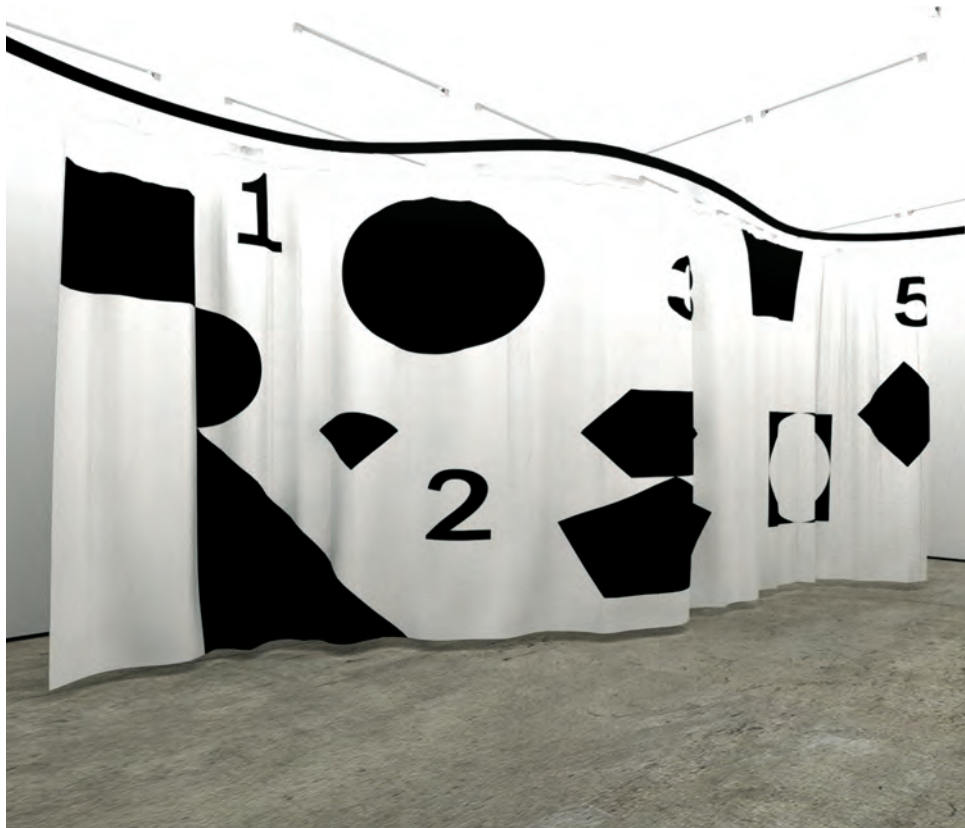
Before *The Illiad* and *The Odyssey*, Homer wrote a comedy, called *Margites*. From the scant surviving remnants of this lost text, we learn that Margites, the eponymous character, was something of a fool. One day, he went down to the sea to count the waves—an impossible task for anybody, but even more so for Margites, who couldn't count past five.

In this project, the edges of Margites's numerical universe are paired with rudimentary shapes, cresting and crashing on a wave-like curtain.

In the age of the smartphone, what does it mean to be stupid? Here, stupidity is understood as a mode of cultural production, an innovative approach to making art and an emancipatory means of sidestepping the utopian end-game of modernism and progress.

Canadian Art Benefit Edition

Gareth Long, *He knew many things, but he knew them all badly (And misfortunes often occur, so that it would be best to live [if at all] like Homer's Margites, doing nothing and knowing nothing.)*, 2016, Graphite on paper, Ed. of 10 + 2 APs, 42 x 59.4 cm, \$1,250



Panel: Satellites

SATURDAY, OCTOBER 29, 2:30 P.M., MAIN STAGE

GARETH LONG	Artist
TARA DOWNS	Director, Tomorrow Gallery
WANDA NANIBUSH	Assistant Curator, Canadian and Indigenous Art, Art Gallery of Ontario
DAVID BALZER	Editor-in-Chief and Co-Publisher, <i>Canadian Art</i>

"Abroad" is a word that continues to haunt Canadian cultural practice: many still say you've got to go away in order to be successful. In this panel, inspired by the theme of our Fall 2016 issue, we discuss the myths and realities of this notion as they pertain to contemporary art, with gallerists, curators, writers and artists all weighing in. How is contemporary Canadian art integrating itself into the international art market and scene? How and why are Canadian artists recognized internationally? What are ways to keep our cultures unique and sustainable while attracting international attention? What are the politics of having ambitions to be internationally visible—indeed, what are the identity- and class-based elements of being someone who works across borders?

+ EDITOR TOURS
OF FAIR HIGHLIGHTS
FRIDAY, OCTOBER 28
BRYNE MCLAUGHLIN
SENIOR EDITOR

SATURDAY, OCTOBER 29
CAOIMHE MORGAN-FEIR
ASSOCIATE EDITOR

SUNDAY, OCTOBER 30
ROSIE PRATA
MANAGING EDITOR

MONDAY, OCTOBER 31
LEAH SANDALS
MANAGING EDITOR, ONLINE

Satellites

Sascha Braunig
Ryan Foerster
Brent Wadden
Marie-Michelle Deschamps
Rochelle Goldberg
Kapwani Kiwanga
Tamara Henderson
Sojourner Truth Parsons
Mary Richardson
Sharmeen Obaid-Chinoy
Nicolas Grenier
Julien Ceccaldi
Sara Cwynar
Wanda Nanibush
Wolfgang Tillmans
Julia Feyrer
Kathy Acker
Luis Jacob
Gabriele Beveridge
Martine Syms
Dan Starling
Patricia Reed
Sarah Schulman
Liz Magor
Joni Murphy
Moyra Davey
and more



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Art Toronto visitors can get five issues for just \$20 at the *Canadian Art* booth.

FOR EDITORS' PICKS
FROM THE FAIR,
VISIT CANADIANART.CA

CLIVE HOLDEN

INTERNET MOUNTAINS

September 17 – October 15

SARA ANGELOCCI

Arboretum

October 22 – November 19

SCOTT CONARROE

Frontière, Frontiera, Grenze

November 26 – January 14, 2017

STEPHEN
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Chicago (Self-Portrait, Vivian's Silhouette), 1973 © Vivian Maier

Tim
Pitsiulak

Fall 2016

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ICEBERG ICE, 2015, coloured pencil, 48 x 62"

How to Survive an Art Fair

Navigate the booths like a pro



PACKING YOUR ART FAIR TOOLKIT

Along with pragmatic items that you can bring from home, such as comfortable walking shoes, a phone charger, a selfie stick, business cards, a notebook, pens and a credit card, pick up an Art Toronto show guide by visiting the box office or information desk as soon as you arrive. The show guide contains a full listing of galleries and projects, along with maps and in-depth information about exhibitors. Make an itinerary to keep yourself from getting overwhelmed, but allow yourself time to wander and get lost. You never know what you might stumble upon.

LOCAL AND INTERNATIONAL BEST

On top of Canada's crème de la crème, discover international art-world trends at out-of-town galleries you otherwise wouldn't get a chance to visit, all conveniently located in one place during Art Toronto weekend. Check out Galerie Anita Beckers and Galerie Raphael, both from Frankfurt; Itd los angeles and Royale Projects from Los Angeles; and Zemack Contemporary Art from Tel Aviv—among scores of others. Don't forget about the local: see which artists Canadian mainstay galleries MKG127, Fehely Fine Arts, Olga Korper Gallery, TrépanierBaer Gallery, Parisian Laundry, Equinox Gallery, and many others, consider their most popular by whose work they bring to adorn their booth walls.

EAT ART, THINK ART, SLEEP ART

You don't have to leave the fair to get a much-needed power nap, courtesy of FOCUS: LATIN AMERICA's curated exhibition. You can recuperate in an art environment in the Buró de Intervenciones Públicas' hammocks. The Guatemalan artist duo's ad hoc public furniture will invite you to relax and converse between booth-hopping. Look out for Argentinian artist Luciana Lamothe's fair-exclusive benches to rest your feet on, and grab a bite to eat at the Parts and Labour pop-up restaurant. Take a break from looking at art with the PLATFORM Speaker Series, Art Toronto's series of lectures and panel discussions from prominent art-world gurus and POWER TALKS, a series of lectures organized in partnership with the Power Plant Contemporary Art Gallery. Participants range from leading collectors, advisors and dealers to internationally renowned museum directors, curators, critics, scholars and artists. This will be your one-stop shop to plug into hot topics in contemporary art, and to learn from some of Canada's top collectors about how they got started and what they are buying now. Look no further to make the most informed purchases.

TAKE THE PERFECT ART SELFIE

Be like international Instagram art stars Elena Soboleva of Artsy (@elenasoboleva), Pari Ehsan (@paridust), JiaJia Fei of New York's Jewish Museum (@vajajia) and Antwaun Sargent (@sirsargent), and use contemporary art to increase

your social capital. A few tips: avoid over-processed filters, get a little help from editing apps like Snapseed, don't use a flash (they can damage artworks and be generally disruptive to other visitors), post your photos immediately, remember to geotag and hashtag (#ArtToronto) and, lastly, subvert the sacredness of the selfie by bringing a patient photographer to take photos of you—this will allow you to capture an impressive work's scale with a head-to-toe shot.

ASK THE RIGHT QUESTIONS AND ACT FAST

Once you've reviewed the offerings on the walls of the booths, ask what's in the back—many galleries will build miniature storage areas into their booths so that they can re-hang to keep the walls looking fresh. Ask what else is available by artists you are fond of, particularly at booths run by local galleries. They'll often have catalogues or iPads on hand loaded with information about what else is available off-site. If you love something but it's out of your price range, ask whether there are drawings or sketches available—they are often more affordable. And if you fall in love with something, don't wait. Stakes are high at art fairs, and while very generous gallerists are sometimes known to give interested parties an hour to put a hold on an artwork before deciding to move forward with a purchase, they are under no obligation to do so. Act fast before someone else snaps up a coveted artwork.

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ART TORONTO

OCTOBER 27-31, 2016

BOOTH C64

Featuring Robert Houle

OCTOBER

Susan Feindel

Cindy Stelmackowich

NOVEMBER

Sara MacCulloch

Jean-Sébastien Denis



Robert Houle in his studio with "SAÏSAYGON", diptych, acrylic on canvas, 84" x 120", in process for Art Toronto
photograph: Christopher Dew

A colorful graphic for Museumpros. The central element is a large blue diamond with the word "museumpros" in a stylized, outlined font, and "museumpros.com" below it. Surrounding this central diamond are nine smaller, colorful diamonds, each containing a service category: "framing" (yellow), "crating" (red), "shipping" (yellow), "storage" (purple), "installation" (orange), "pedestals" (red), "delivery" (pink), and "import/export" (blue). The background is a grid of various bright colors.

DOUG HAINES

September 3 - 24

EILEEN MACARTHUR

October 1 - 22

ART TORONTO

October 28 - 31 | Booth C77

MAX WRIGHT + EMILY SCHAEFER

November 5 - 26

GREATEST HITS

December 3 - 24

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Andy Curlowe, Red Thread, 2016, oil on linen, 165 x 173 cm

ANDY CURLOWE
 CYNTHIA DINAN-MITCHELL
 IVAN MARKOVIC
 ANNIE BAILLARGEON
 PIERRE-YVES GIRARD

**Art
 TO** Art Toronto
 28-31 Oct 2016
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 Booth C75

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William Perhudoff : AC82-013, 1982, acrylic on canvas, 94 X 52"

Art Outside the Fair

Must-see exhibitions across Toronto

COURTESY GALERIE PERROTIN, PARIS. PHOTO HUGO GLENNINING



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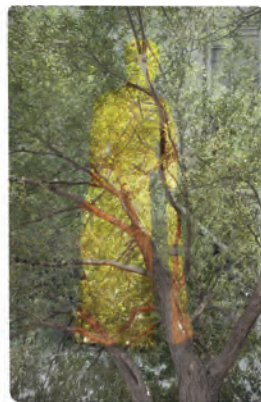


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Toronto's galleries are on the move. If you haven't been to Toronto since last year's fair, you could be forgiven for failing to recognize the lay of the land. Artistic neighbourhoods are constantly shifting, as gentrification transforms rough-edged artist havens into upscale haunts, but these changes have been particularly acute as of late. A new scene has emerged on Dupont Street, with galleries such as **Erin Stump Projects** (1558 Dupont St.), **AC Repair Co.** (1588 Dupont St.), **Angell Gallery** (15-1444 Dupont St.), **Dupont Projects** (31-1444 Dupont St.), **Cooper Cole** (1134 Dupont St.) and **Neubacher Shor Contemporary** (250 Emerson Ave.). The Junction Triangle/Bloor West stretch has gained traction with the addition of **Gallery TPW** to the St. Helens Avenue scene that already includes **Daniel Faria Gallery**, **Scrap Metal Gallery** and **Clint Roenisch Gallery**. Elsewhere, in the Queen and Ossington neighbourhood, find **G Gallery** (134 Ossington Ave.), **MULHERIN** (1086 Queen St. W.) and **Paul Petro Contemporary Art** (980 Queen St. W.). On the Tecumseth and Niagara strips, visit **Birch Contemporary** (129 Tecumseth St.), **Georgia Scherman Projects** (133 Tecumseth St.), **Diaz Contemporary** (100 Niagara St.) and **Pari Nadimi Gallery** (254 Niagara St.).



4



5

ART GALLERY OF ONTARIO PURCHASE, 1984



6

COURTESY CATRIONA JEFFRIES GALLERY. PHOTO SITE PHOTOGRAPHY

1 THE EDGE OF THE EARTH Twenty contemporary artists consider photography's relationship with climate change, alongside historic photographs from the gallery's impressive and legendary archival collection. **Ryerson Image Centre, 33 Gould St.**

2 IRIS HÄUSSLER Blending fiction with fact, Toronto-based artist Häussler has fabricated the life and work of an unknown French artist named Sophie la Rosière, whose oeuvre will be revealed over the course of several months. **Art Gallery of York University, 4700 Keele St., and Scrap Metal Gallery, 11 Dublin St.**

3 WNOONDWAAMIN This exhibition brings together a group of Indigenous women artists who focus on sounds of all sorts, from the noises embedded in objects like antlers to intercepted radio broadcasts. **Trinity Square Video, 121-401 Richmond St. W.**

4 SARA ANGELOCCI Continuing her work altering historic photographs, Toronto-based artist Angelucci tweaks trees in the picturesque backgrounds of 19th-century portrait cabinet cards. **Stephen Bulger Gallery, 1026 Queen St. W.**

**5 THE TORONTO PROJECT:
TRIBUTES AND TRIBUTARIES**

Curated by Wanda Nanibush and Andrew Hunter, this is an ideal show for brushing up on Toronto history: the group exhibition traces the city's transition during the 1970s and 1980s, with works by more than 70 artists, such as Joyce Weiland, Jamelie Hassan and Rebecca Belmore. **Art Gallery of Ontario, 317 Dundas St. W.**

6 DUANE LINKLATER The 2013 Sobey Art Award winner has his first solo exhibition in the city, which is rumoured to involve an architectural intervention into the gallery space. **Mercer Union, 1286 Bloor St. W.**

7 YTO BARRADA The Moroccan fossil and mineral trade—including the production of fake fossils in the Atlas Mountains—is the focus of Barrada's new series of work. **The Power Plant, 231 Queen's Quay W.**

8 DEREK SULLIVAN For his first exhibition at Susan Hobbs Gallery, Sullivan will continue his inquiry into the life of books, including their presentation and circulation. **Susan Hobbs Gallery, 137 Tecumseth St.**

9 YONDER Half of Toronto's population was born outside of Canada. It is a city shaped by immigration, a fact that makes this group exhibition, which includes works by Brendan Fernandes, Sarindar Dhaliwal and Blue Republic that address displacement and cultural translation, all the more pertinent. **Koffler Gallery, Artscape Youngplace, 180 Shaw St.**



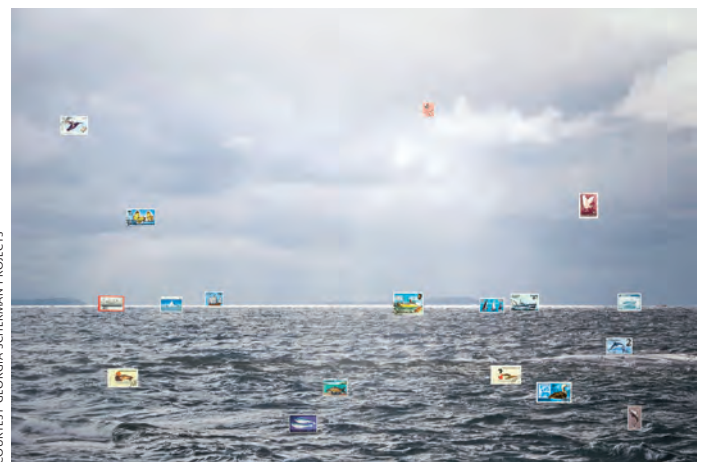
COURTESY PACE GALLERY, LONDON

7



PHOTO TONI HAFKENSCHIED

8



COURTESY GEORGIA SCHERMAN PROJECTS

9

- 1 Paola Pivi
UNTITLED (ZEBRAS) 2003
- 2 Iris Häussler
THE SOPHIE LA ROSIÈRE PROJECT
2015
- 3 Melissa General
*KEHYÁ-RA'S (INSTALLATION
DETAIL)* 2016

- 4 Sara Angelucci
ARBORETUM (WOMAN/WILLOW)
2016
- 5 Andy Fabo
*THE CRAFT OF THE
CONTAMINATED* 1984
- 6 Duane Linklater
UMFA 1974.079.091.084 2015

- 7 Yto Barrada
*UNTITLED (PAINTED
EDUCATIONAL BOARDS FOUND
IN NATURAL HISTORY MUSEUM,
NEVER OPENED, AZILAL,
MOROCCO; FIG. 3)*
2013-15

- 8 Derek Sullivan
*FALLEN BOOKCASE
(INSTALLATION VIEW AT
OAKVILLE GALLERIES)* 2015
- 9 Blue Republic
SOMEWHERE #1 2014



Dan Brault *Odyssey (detail)* acrylic on canvas 78x90"

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Dan Brault Sept. 7 - Oct. 8
 Sean Montgomery Oct. 13 - Nov. 12
 Art Toronto Oct. 28 - 31
 Ted Barker Nov. 17 - Dec. 24

ANDY DIXON *Expensive Painting (Desserts)*, Mixed media on canvas, 66" x 103", 2016 (DETAIL)

10. 28. 16

ANDY DIXON
 Art Toronto Booth C79

FIONA ACKERMAN
 Art Toronto Booth S10

WINSOR GALLERY

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Explore Toronto

What to do away from the fair



1



2

SHOP

WANT Apothecary (1070 Yonge St.) stocks the perfect edit of minimalist but luxurious wardrobe pieces from designers like Acne Studios and Junya Watanabe alongside Byredo perfumes and Astier De Villatte candles. Chic bags, torso-shaped pots and whisky marmalade are just some of the offerings at **Easy Tiger Goods** (1447 Dundas St. W.), which strikes a balance between fun and functional. If you're on the hunt for architectural clothing (perfect for gallery openings), **Fawn Boutique** (967 Queen St. W.) has you covered. Have a hankering for all things Japanese? Head to **Blue Button Shop** (1499 Dundas St. W.), where select clothing, magazines, stationery and accessories are brought in from across the Pacific.

READ

A Toronto institution, **Art Metropole** (1490 Dundas St. W.) carries art-related periodicals, books and artist multiples—if you can't make it to the bricks-and-mortar version, they'll have a booth at Art Toronto and Edition Toronto. **Type Books** (883 Queen St. W. and 427 Spadina Rd.) is the place to pick up the perfect novel, while **Monkey's Paw** (1267 Bloor St. W.) deals in vintage curiosities. If you're in the mood for a gamble, try the vending machine at Monkey's Paw—it doles out randomized old books for just a few dollars.

REFUEL

With five locations in the city (297 Harbord St., 917 Queen St. W., 150 King St. W., 15 Toronto St. and 157 Bloor St. W.), **Sam James Coffee Bar** can provide your caffeine fix no matter where you are. **Sud Forno** (716 Queen St. W.) is, first and foremost, a bakery that makes an unimpeachable sourdough, but there are



3

also sweeter Italian baked goods and lunch foods on offer. **Nadège Patisserie** (780 Queen St. W., 1099 Yonge St., 120 Adelaide St. W. and 3401 Dufferin St.) does wonders with sugar, but their nougatine—with chunks of roasted hazelnuts in crunchy caramel and a chocolate coating—is particularly moreish.

DINE

416 Snack Bar (181 Bathurst St.) is a busy, dimly lit space that focuses on small plates of fusion food that are perfect for sharing: fried chicken, foie gras on toast and cheese plates. **Rhum Corner** (926 Dundas St. W.) nods to Haiti with foods like *bananes frites* and oxtail and boasts the city's best dark and stormy. **Bar Raval** (505 College St.) makes tapas-style dishes, like squid and artichokes, that get rave reviews, but it's the restaurant's Antoni Gaudí-inspired, wooded interior

that will win over aesthetes. For an unbeatable brunch, check out **Parts and Labour** (1566 Queen St. W.) and **Drake One Fifty** (150 York St.). If you're looking for some low-key comfort food, **Mother's Dumplings** (421 Dundas St. W.) makes steamed vegetarian dumplings that can't be beat. For a full evening dedicated to the epicurean, try the five- or seven-course tasting menu at **Edulis Restaurant** (169 Niagara St.)—it's the closest you can get to heaven while still in the city.

RELAX

Art fairs and their attendant socializing can be draining, but **Province Apothecary's** (1518 Dundas St. W.) organic facials and carefully blended skincare products (like a therapeutic roll-on made from high-altitude lavender, lemongrass and clary sage, among others) are a perfect restorative. **Body Blitz**, which has two locations (471 Adelaide St. W. and 497 King St. E.), offers a women-only therapeutic water circuit—think Dead Sea salt pools, saunas, steam rooms and cold-plunge pools. Or unwind by getting outside. The recently created **Pan Am Path** (formed for its namesake games) offers an 80-kilometre multi-use trail that winds along the Don Valley River, and features a number of murals by local artists along the way. If you feel like getting out of the city altogether, head down to the Jack Layton Ferry Terminal on Queens Quay W. and ship over to **Toronto Island** for beaches and breezes.

- 1 Province Apothecary
- 2 Art Metropole
- 3 Sam James Coffee Bar

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