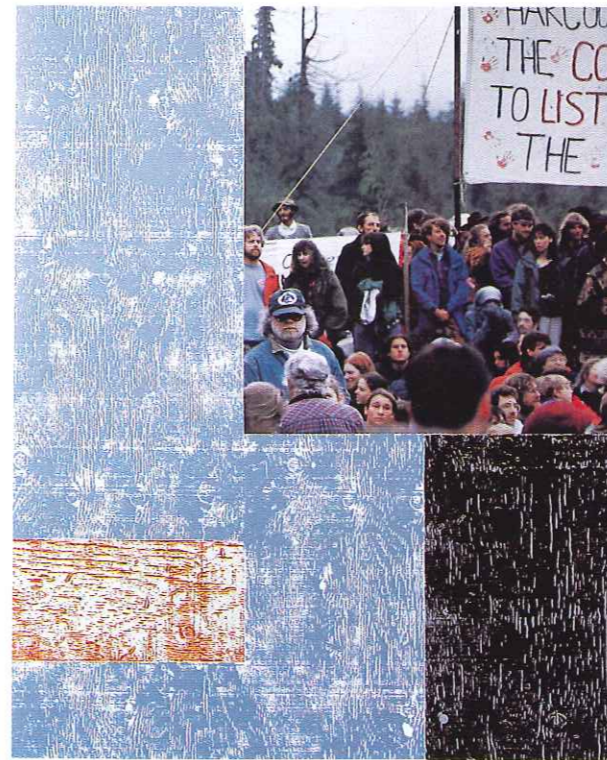




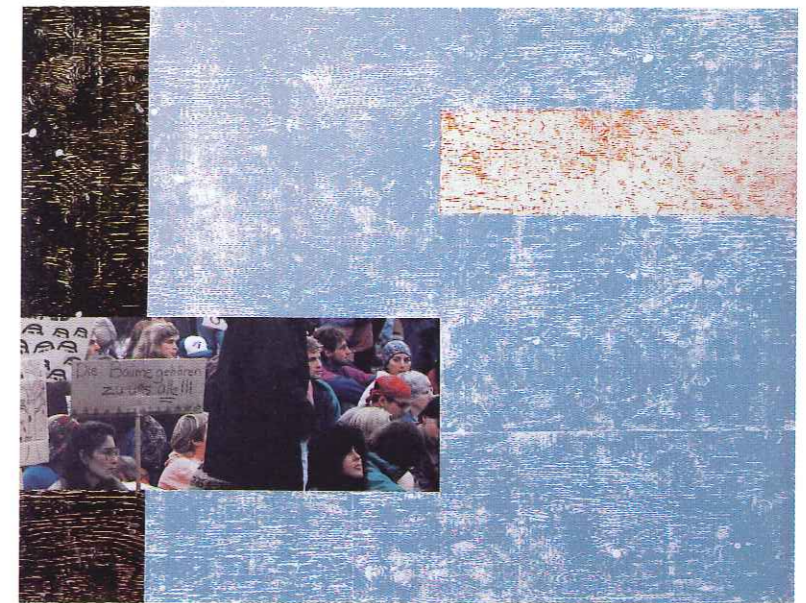
CPI 178 x 300cm

Ian Wallace has been a seminal figure on the Vancouver art scene for three decades. His photo-based art has proved deeply influential, both for its material innovation and for its fusion of aesthetic and political content. On the fifth anniversary of the event it records, we offer the nine elements of his

# Clayoquot Protest (August 9, 1993)



CP II 150 x 122cm

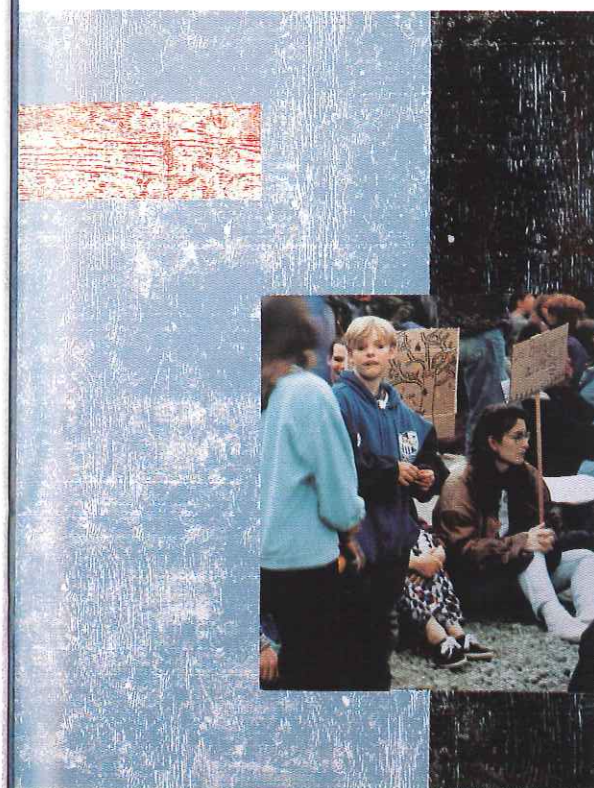


CP III 150 x 200cm

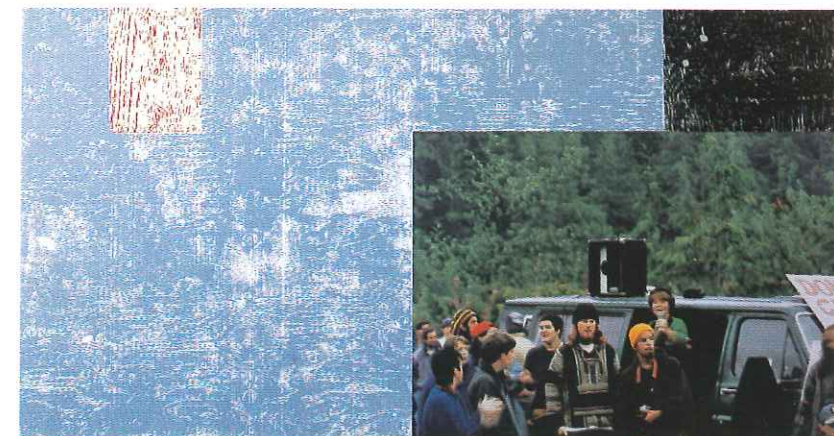




CP IV 178 x 300cm



CP V 200 x 150cm



CP VI 122 x 220 cm

Throughout the summer of 1993, Clayoquot Sound, on Vancouver Island, British

Columbia, was the site of a series of protests against clear-cut logging of old-growth forests.

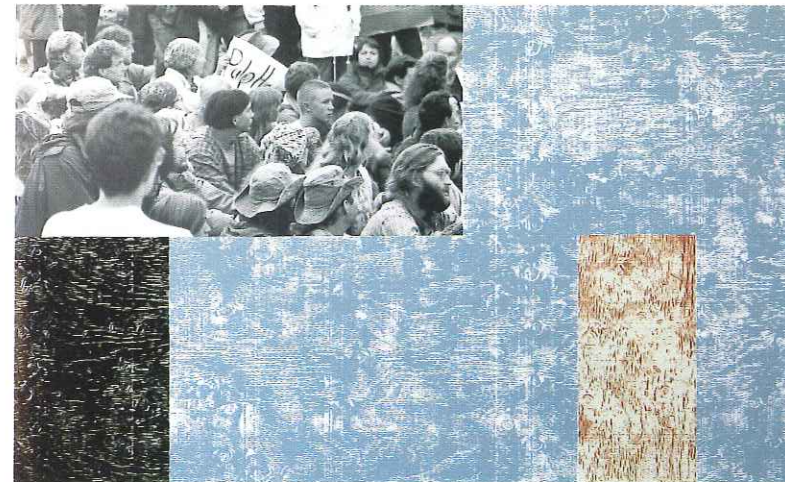
During a mass protest held on the morning of August 9, the police arrested more than two-hundred people for blocking access to the timber by loggers working for MacMillan Bloedel, the largest forestry company operating in the province. The images comprising *Clayoquot Protest (August 9, 1993)* show the protesters waiting arrest. Many of these people were among the forty-four who received 45-day prison sentences as a result of their actions.—*Ian Wallace*



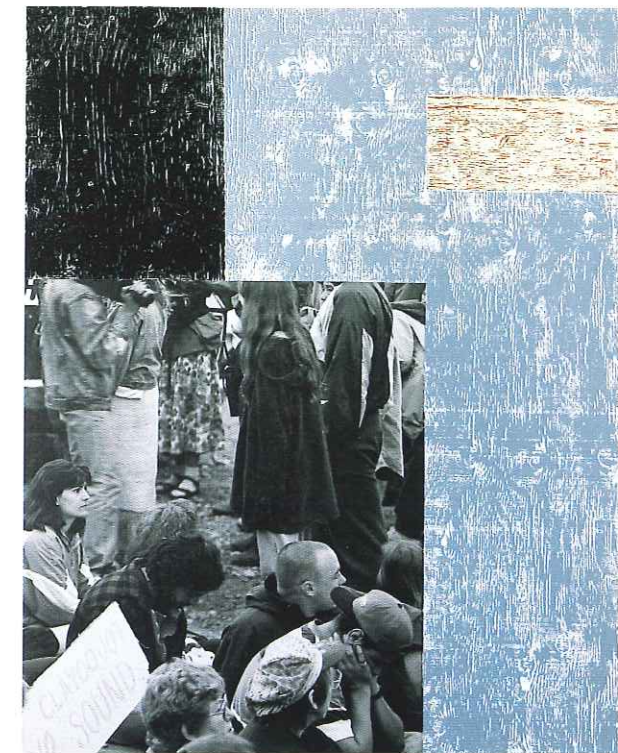
# Clayoquot Protest (August 9, 1993)



CP VII 178 x 300cm



CP VIII 122 x 200cm



CP IX 150 x 122cm

## *Clayoquot Protest* (August 9, 1993) 1993-1995

Photolaminate with acrylic  
and oil monoprint on canvas

*Clayoquot Protest* (CP) consists of three key images photographed in a scanning motion from left to right. These images are enlarged to mural scale (178 x 300 cm) and laminated onto canvas in combination with acrylic and oil monoprint. From each of these three images two segments have been extracted and positioned onto canvases of varying sizes so that the whole series consists of nine parts indicated as CP I through CP IX. Courtesy: Catriona Jefferies Gallery